

This list was created by searching the Resource Centre catalogue using subject search terms "First Nations" or "Native peoples" (<http://ejb.sd27.opalsinfo.net> then click on advance search)

- No call # prefix = print resource.
- B / PB / TI prefix = print resource (not yet re-classified).
- BT prefix = audio (cassette; CD; play-a-way) plus book.
- CDR prefix = Computer CD-ROM.
- DVD prefix = digital video disc.
- K prefix = kit.
- MD = Ministry document (these are for reference only in the Resource Centre).
- P prefix = poster.
- TK prefix = theme kit (variety of multi-media resources in a plastic tub).
- TR prefix = transparency binder.
- VID prefix = video fiction (both DVD & VHS format).
- VT = video cassette (VHS).

Call #	Title, summary, content
011.62 AUT	<p><b><i>Authentic First Peoples Resources for use in K-7 Classrooms.</i></b>  <b>Summary:</b> The BC First Peoples Learning Resources: Books for Use in K-7 Classrooms was developed by FNEC and FNSA in partnership with the BC Ministry of Education and support from the Education Partnerships Program of Aboriginal Affairs and Northern Development Canada. It was created to support BC elementary school teachers to make appropriate decisions about which First Peoples resources might be appropriate for use with your students. The annotated listings provided in this guide identify currently available authentic First Peoples texts that your students can work with to meet provincial standards related to literacy as well as a variety of specific subject areas.--publisher website.</p>
299.71 HAD	<p><b><i>Aboriginals and their Sacred Colours: The Earthly Connection.</i></b>  <b>Summary:</b> This booklet also focuses on colours, and their importance to the Aboriginal peoples', their cultures and customs. It also shows the Aboriginal connection between colours and the earth. This unit or theme study can be used in many core areas like Science, Social Studies or Art. A 20 piece paper puzzle on colours is also included with this booklet.</p>
370.11 ABO	<p><b><i>Aboriginal education : beyond words : creating racism-free schools for aboriginal learners.</i></b></p>
371.829 FUR	<p><b><i>Victims of benevolence.</i></b></p>
371.829 SEL	<p><b><i>They called me number one : secrets and survival at an Indian residential school .</i></b>  <b>Summary:</b> Like most Native children forced by law to attend schools across Canada and the United States, Sellars and other students of St. Joseph's Mission were allowed home only for two months in the summer and for two weeks at Christmas. The rest of the year they lived, worked, and studied at the school. St. Joseph's Mission is the site of the controversial and well-publicized sex-related offenses of Bishop Hubert O'Connor, which took place during Sellars's student days, between 1962 and 1967, when O'Connor was the school principal. After the school's closure, those who had been forced to attend came from surrounding reserves and smashed windows, tore doors and cabinets from the wall, and broke anything that could be broken. Overnight their anger turned a site of shameful memory into a pile of rubble. In this frank and poignant memoir, Sellars breaks her silence about the institution's lasting effects, and eloquently articulates her own path to healing.</p>
372.24 IN	<p><b><i>In Our Own Words, K-Gr. 3 Authentic Resources.</i></b>  <b>Summary:</b> The teacher resource guide In Our Own Words, K-Gr. 3 Authentic Resources (2012) has been developed to offer teachers information and guidance about how to incorporate authentic First Peoples materials into their instruction and assessment practices. Inside, you will find lesson plans, curriculum connections, assessment resources and suggested texts. This publication was developed by the First Nations Education Steering Committee and the First Nations Schools Association, in collaboration with the BC Ministry of Education and support from the Education Partnerships Program of Aboriginal Affairs and Northern Development Canada--publisher website.  <b>Content Notes:</b>  All about me -- Gifts from the earth -- Stories of the seasons -- Our animal neighbours -- The spirit of celebration -- The power of stories -- Making our ancestors proud -- Stories from the sky.</p>

Call #	Title, summary, content
372.41 SIY	<p><b>Strategies for Aboriginal Theme Books.</b></p> <p><b>Summary:</b> These lessons provide adult support in sharing Aboriginal literature with students through a simple structure. There are 140+ activities.</p> <p><b>Content Notes:</b></p> <p>The purpose of shared book experiences -- Shared book experience -- ABC's -- Alfred's first day/Summer/Powwow -- Arctic stories -- Baseball bats for Christmas -- Bead Pot, The -- Bears &amp; berries -- Bentwood box, The -- Between the tides -- Billy's world -- Birds of the islands -- Birth of Nanabosho, The -- Boy called Slow, A -- Brotherhood -- Buffalo dance -- Buffalo dreams -- Building an igloo -- Buzzing mosquitoes -- Canoe race, The -- Caribou girl -- Cedar, The -- Colours of the islands -- Crests of the Haida -- Day the sun was stolen, The -- Dream catchers -- Dreamcatcher -- Eagle Feather - an honour -- Echoes of the Elders &amp; CD -- Elders are watching, The -- Everybody needs a rock -- Fire Stealer, The -- First strawberries, The -- First totem pole, The -- Fish for supper -- Floating and paddling -- Flowr beadwork people, The -- Forest, The -- Frog Girl -- Ghost and Lone Warrior, The -- Gift, The -- Girl who lived with the Bears, The -- Giving thanks -- Gluskabe &amp; the Four Wishes -- Going to visit Kou-Kum -- Grandma's birthday -- Grandfather drum -- Great ball game, The -- Hats, hats, hats -- Hide and sneak -- Houses of snow, skin and bones -- How food was given: an Okanagan legend -- How Jackrabbit got his very long ears -- How the birch tree got its strips -- How the coho got its hooked nose -- How the mouse got brown teeth -- How the pinto got her colour -- How Two-feather was saved -- I can't have bannock -- I like to help -- I see -- Inuksuk book, The -- Island fun -- Jason and the sea otter -- Jingle dancer -- Legend of Scarface, The -- Little Bear's vision quest -- Little Duck, The -- Litte Water and the gift -- Little white cabin -- Lonely Inukshuk, The -- Long march, The -- Loon's necklace, The -- Maple Moon -- Mask book, The -- Mayuk the grizzly bear -- Me -- Meet my family -- Messenger of spring, The -- Mink and Cloud -- Mink and Granny -- Mink and Grey Bird -- Mink and Whale: a Sliammon legend -- Missing sun -- Mittens for Tony -- Moccasin Goalie, The -- Moccasins -- Mom's bannock -- Morning on the lake -- Mr. Bear and the baby -- My best friend Leonard -- My Grandma makes bannock -- My Kokum called today -- Nanabosho dances -- Nanabosho steal fire -- Nanabosho, Soaring Eagle -- Nanabosho: how the turtle got it's shell -- Northern Alphabet, A -- Northern lights -- Old bag of bones -- Old enough -- Oodles of noodles -- Pah -- Peter's moccasins -- Powwow -- Promise is a promise, A -- Raven and the moon -- Ravens fly high -- Red Parka Mary -- Return of the Buffaloes, The -- River Lost, A -- Rough-face girl, The -- Salmon for Simon, A -- Saved by the Orca -- Secret of the White Buffalo, The -- Selu and Kana'Ti -- Skating rink, The -- SkySisters -- Sootface: An Ojibwa Cinderella story -- Spindle whorl, The -- Springtime mud -- Storm Boy -- Storm Maker's Tipi -- Story basket two: A dancer can wear one too -- Story basket two: the hungry mink -- Ten little rabbits -- Totem pole -- Tracks -- Trip to town, A -- Two pairs of shoes -- Up and down -- Very last first time -- Vision seeker, The -- Wave of the Sea Wolf -- We are all related -- Weavers, The -- Whale Brother -- Where did you get your moccasins? -- Where I live -- Wolf family -- Women who fell from the sky -- Appendix A : Early literacy booklist.</p>
372.64 HIG	<p><b>High interest aboriginal theme book strategies.</b></p> <p><b>Summary:</b> Coil bound teachers' resource featuring reading strategies for both elementary and middle school students. Focusing on six Aboriginal texts that are rich in imagery and contain distinctive Aboriginal themes, the resource recognizes the values, beliefs, traditions, history and language of Aboriginal peoples as demonstrated through Shared Learnings: Integrating BC Aboriginal Content K - 10 <a href="http://www.bced.gov.bc.ca/abed/shared.pdf">http://www.bced.gov.bc.ca/abed/shared.pdf</a></p> <p><b>Content Notes:</b></p> <p>The Elders are Watching -- How Raven Stole the Sun - A River Lost -- Rough-face Girl -- Secret of the Dance -- Soot Face -- Resource List.</p>

Call #	Title, summary, content
372.66 FIS	<p><b><i>Fish in the floodlights : nine short plays about salmon for intermediate grades.</i></b></p> <p><b>Content Notes:</b> Harvesting with rocks? -- First Nations people-a trilogy -- How Raven, Eagle, Mink and Coyote brought the salmon back -- The breakfast club -- What's recess? -- Ripple River five -- A tale of two sockeye -- Antifreeze, anti fish.</p>
372.7 HAD	<p><b><i>Numerous numbers of Aboriginal Inventions : Grades 1-2.</i></b></p> <p><b>Summary:</b> A fun-filled learning resource that focuses on core curricular areas. This booklet is an extension of the Kindergarten series. There are additional learning pages on number names, addition, subtraction, equal groups, sets of ten, and number patterns.--publisher.</p>
372.7 HAD	<p><b><i>Numerous numbers of Aboriginal Inventions : Headstart - Kindergarten .</i></b></p> <p><b>Summary:</b> A fun-filled learning resource that focuses on core curricular areas. The booklet focuses on Math and increasing students' number sense. Aboriginal inventions is the theme of this booklet, allowing students to learn about the amazing and ingenious founders of Canada. This booklet focuses on numbers 1 - 20.--publisher.</p>
372.83 HAD	<p><b><i>Canada's First Caretakers : the Aboriginals', Grades 2-3.</i></b></p> <p><b>Summary:</b> This booklet is a great introduction to Canada's history. The booklet pays tribute to the Aboriginal people and discusses their customs and cultures, with particular emphasis on how they cared for Canada and the environment.--publisher.</p>
372.83 SOL	<p><b><i>An Inuit Community.</i></b></p> <p><b>Summary:</b> Use the activities and ideas in this unit to explore the lifestyle of the Inuit today and in the past.</p>
372.89 STR	<p><b><i>Explorers : cooperative learning activities.</i></b></p> <p><b>Summary:</b> Introduce students to eight explorers - Columbus; Cortes; deSoto; Coronado; Cartier; Champlain; Hudson; Marquette / Joliet. Provide learning activities to help students consider what it was like to be an adventurer as well as the Native Peoples of the explored lands.</p> <p><b>Content Notes:</b> Using the activities in this book -- About this book -- Exploration resources -- Chapter 1: Spanning the globe - an exploration time line -- Chapter 2: Those who dared and what they dared -- Chapter 3: Through their eyes - memoirs of ancient peoples -- Chapter 4: Tools of discovery -- Chapter 5: The legacy of exploration -- Chapter 6: Exploration in literature and the arts -- Appendix: An overview of cooperative learning - Bibliography -- Index.</p>
398.2097 FAR	<p><b><i>Traditions of the Chilcotin Indians.</i></b></p> <p><b>Summary:</b> Forward by Alan Haig-Brown - "Traditions of the Chilcotin Indians" were first published in 1900. They still represent the best source of Chilcotin Mythology. These stories have developed through an oral tradition.</p> <p><b>Content Notes:</b> Lendix'tcux -- Raven obtains daylight -- Raven obtains fire -- Raven and Tutq -- Raven and his stepdaughter -- Raven imitates his hosts -- Raven and the salmon -- Story of the woman who became a bear -- The man who married a bear -- Story of the salmon boy -- How the young man obtained Thunder's daughter -- The adventures of two sisters -- The young man and the magic tree -- Yitai (the Great Bear) and the hunter -- The young men who were turned into stars -- The two sisters and the stars -- The young man and Dt'an (famine) -- The man and the three wolves -- The boy and his wonderful dog -- The blind man who was cured by the loon -- The boy who was kidnapped by the owl -- The gambler who received supernatural aid -- The man who married Eagle's daughters -- Porcupine and wolverine -- Fisher and marten -- The young man who captured the wind -- The men and the monsters - Story of Waiwailus -- Esteneiq'ot I -- Esteneiq'ot II -- Abstracts.</p>

Call #	Title, summary, content
398.2097 ROB	<b><i>Native American tales &amp; activities.</i></b>
497 POW	<b><i>Learning Shuswap : book 2.</i></b> <b>Summary:</b> Learning Shuswap: Book 2 is a continuation of the Shuswap language lessons for students of grade 8 and above. The lessons contain more advanced language exercises and a great deal of new vocabulary.--preface.
497 POW	<b><i>Let's Study Shuswap: book 2.</i></b> <b>Summary:</b> This is an introduction to the Shuswap language for students in grades 4 through 7. The lessons teach the Shuswap sounds, basic grammar formations, and vocabulary.--preface.
497 WES	<b><i>Western Shuswap reader.</i></b> <b>Summary:</b> The Shuswap stories in this reader were originally tape-recorded. The versions presented here differ to a greater or lesser extent from the taped ones, depending on speech style and dialect of the storytellers. <b>Content Notes:</b> Contents : Fables of Aesop -- Sxetsets -- Peteseg -- War between the birds and the animals -- How coyote got his tail frozen in the ice -- Fox and hare going for the south wind -- Hunting and fishing with grandfather -- Race between fox and porcupine -- Coyote and the berry pickers -- Beaver and muskrat -- Bear and Beaver's Children -- Coyote and the birds -- Hunting trip to the snow mountains -- Gamblers son and Chief Redcap -- Trout children and their grandparents.
497.03	<b><i>English-Shuswap Dictionary, Version 2.</i></b> <b>Summary:</b> This is a reproduction of the Shuswap English Dictionary by A.H. Kuipers 1974, with the order reversed to English-Shuswap.
497.03 DIC	<b><i>Dictionary of the Chinook Jargon : or, Indian trade language of the North Pacific Coast.</i></b> <b>Content Notes:</b> pt. I. Chinook-English -- pt. II. English-Chinook -- The Lord's Prayer in jargon.
497.03 KUI	<b><i>Classified English-Shuswap word-list.</i></b> <b>Summary:</b> This English-Shuswap vocabulary is based on a standard English 1800 word-list attuned to the Salish languages. <b>Content Notes:</b> Numerals -- Nature -- Animals -- Fish -- Birds -- Plants -- Body -- Spirit, Games -- Human relations -- Man-made things : Dwelling -- Inventory -- Clothing, accessories -- War, hunting, fishing -- Transport -- Implements -- Food -- Qualities -- Pronouns, adverbs, greetings -- Inflected forms -- Actions (Verbs).
497.03 SEC	<b><i>Secwepemc - English dictionary version 3.</i></b> <b>Summary:</b> Version 3 of the Secwepemc - English dictionary is a 7,711 word dictionary translating English to the Secwepemc language. More Secwepemc terms and new describing terms for mathematics have been added.
577.4 DAV	<b><i>Gibson Park Grassland Detectives.</i></b> <b>Summary:</b> One of a series of five texts and guides that introduce students to five different ecosystems - forest, wetland, grassland, river, and seashore. The teacher's guide outlines science activities needed to supplement the student text. The Gibson Park grassland detectives introduce readers to British Columbia's great grasslands. It shows how plants and animals interact and adapt themselves to the grassland. It shows how living things depend on non-living things, such as water, light and soil. The book also presents examples of fossil grassland life, First Nations' uses of grasslands and the ways people harm - and help - the grassland.--back cover.

Call #	Title, summary, content
577.6 DAV	<p><b><i>Sixth Street Wetlands Detectives.</i></b></p> <p><b>Summary:</b> One of a series of five texts and guides that introduce students to five different ecosystems - forest, wetland, grassland, river, and seashore. The teacher's guide outlines science activities needed to supplement the student text. The Sixth Street wetlands detectives introduces readers to British Columbia's wonderful wetlands. It shows how plants and animals interact and adapt themselves to the wetland. It shows how living things depend on non-living things such as water, light, and soil. The book also presents examples of fossil wetland life, First Nations' uses of wetlands and the ways people harm - and help - the wetlands.--back cover.</p>
709.01 ISI	<p><b><i>Art a La Carte: First Nations Art.</i></b></p> <p><b>Summary:</b> This unit introduces the arts of First Nations peoples from the North American Continent, Asia, Egypt and Australia. The lessons can be easily integrated with Social Studies. These step-by-step, guided art lessons impart the basic styles and shapes used by each culture as well as exploring the special use of colour particular to each culture.</p> <p><b>Content Notes:</b>            Egyptian Heket hieroglyphic -- Egyptian hawk -- Egyptian locust -- Hieroglyphic mandella -- North American Petroglyph circular shapes -- North American Petroglyph oval shapes -- North American Petroglyph triangular shapes -- North American Petroglyph animal shapes -- First Nations loon -- Zuni turtle - Zuni lizard -- Navajo kachina - Zuni spider -- Inuit owl -- Australian kangaroo -- Haida shapes -- Thompson style eagles -- Asian lady.</p>
808.3 ILI	<p><b><i>iLit : Strength and struggle : perspectives from First Nations, Inuit, and Métis peoples in Canada.</i></b></p> <p><b>Summary:</b> This title includes a rich array of short stories, poetry, music lyrics, graphic art, articles, essays, and other pieces that will have students laughing, crying, talking, and thinking. It is a true celebration of First Nations, Inuit and Metis writing and art. This resource is designed to be appropriate for a grade 10 or 11 reader.--Publisher. Suggested for: ELA 9; ELA 10; EFP 10; EPF 11. Includes a glossary.</p> <p><b>Content Notes:</b>            East : First Perspectives - We're More Than Just Beads and Feathers (Graphic novella by Jason EagleSpeaker) ; Footprints in the Snow (Poem by Nichola Batzel) ; A Raven Flies South (Short story by Gord Bruyere) ; An Uncertain Journey on a Jagged Road (Personal account by Forrest Rain Shapwaykeesic) ; Lessons from the Re-Creation Story (Essay by Deborah McGregor) -- South : Sharing Our Gifts ; Walk to Morning (Speech by Joseph Boyden) ; I Am My Grandmother (Graphic journal by Nadia McLaren) ; E5-770, My Mother's Name (Song lyrics by Lucie Idlout) 3740166701 (Poem by John Adrian McDonald) ; The Amazing Sense of Shake (Short story by Cherie Dimaline) ; From Chef Kai's Kitchen (Autobiography and recipe by Kai Zyganuik) ; spiders (Poem by Sharron Proulx-Turner) ; Waawaate Fobister: A Shining Star (Biography by Lisa Charleyboy) -- West: Taking a Stand - My Whole Life Going Home (Poem by Al Hunter) ; The Animal People Choose a Leader (Short story by Richard Wagamese) ; Protect Our Land: A Youth Perspective (Personal account by Darryl Sainnawap) ; Protect Our Land: A Chief's Perspective (Article by Joyce Atcheson) ; Changes in the Indian Act (Graphic art by Chris Bose) ; Untitled (Photograph by Nadya Kwandibens) ; Mystery Girl (Poetry by Louise B. Halfe—Sky Dancer) ; Culture by Design (Autobiography by Ronald Everett Green) ; Dibenimiisowin [To Own Ourselves] (Speech and personal essay by Niigonweddom James Sinclair) ; Truth and Reconciliation (Speech by Justice Murray Sinclair) -- North : The People's Wisdom - The Trial of Duncan C. Scott (Graphic art by Chris Bose) ; We Found Somebody (Newspaper article by Maurice Switzer) ; The Biggest Moccasins in the World (Short story by Richard Van Camp) ; Story of the Dream Catcher (Essay by Xavier Kataquapit) ; Innovations (Artwork by Elliott Doxtater-Wynn) ; From Earth to Sky: Everything We Need Is Right Here (Painting by Christi Belcourt) ; We said to Inuit, "Tell us your history" (Interview with Justice James Igloliorte) ; Heroes (Rap lyrics by Wab Kinew) -- Glossary -- Credits.</p>

Call #	Title, summary, content
809.3 BUC	<p><b><i>Unpacking Beothuk History and Copper Sunrise.</i></b>  <b>Summary:</b> "This unit is presented in two parts. Part I includes seven readings and accompanying questions on the Beothuk history. These should provide introductory historical thinking experiences for students and a historical context for the classroom study of Copper Sunrise or Blood Red Ochre. Part II includes teaching suggestions and chapter activities for the novel Copper Sunrise."--Publisher.</p>
810.9 NAT	<p><b><i>Native American literature.</i></b>  <b>Summary:</b> This is a thematically organized multi-genre anthology that includes visual art and photography, non-fiction, fiction, autobiography, poetry and drama. It includes connections to contemporary and historical events. The text integrates critical approaches drawn from other social sciences (e.g. anthropology, sociology, history, ecology, religious studies, etc.) in a manner that is grade appropriate and accessible. Background knowledge is included for readers in a pre-reading section for each author and concept. This text thoughtfully addresses social issues and issues of cultural sensitivity that can help to bridge understandings between people of various traditions and cultures. Violence is present in the narratives but it is appropriate to the historical context. The photographic references may contain some inaccuracies. The text lacks specific Canadian content, with one or two exceptions that are fairly predictable.--IRP.  <b>Content Notes:</b>  Theme 1. The traditional world -- Theme 2. The world of home -- Theme 3. The natural world -- Theme 4. Other worlds -- Theme 5. Change and continuity.</p>
940.4 SLA	<p><b><i>How to tell the difference : a checklist for evaluating children's books for anti-Indian bias.</i></b>  <b>Summary:</b> Children's books depicting Native Americans are often loaded with misinformation. How to tell the difference is a vital tool for those who want to avoid the pitfalls of bias and stereotyping when choosing books for children. Easy to use, with clear examples on every page...pays special attention to books for young children. It examines the effects of stereotyping on children's self-esteem. While culturally specific to Native Americans, the checklist provides insight into all forms of stereotyping and suggests valuable keys to multicultural education.--back cover.</p>
970.4 SLA	<p><b><i>Through Indian eyes : the native experience in books for children.</i></b>  <b>Summary:</b> The impact of stereotyping on children is addressed. Also includes poetry, art and stories by Native Americans which celebrates their cultural identity, as well as reviews of recommended children's books. An extensive bibliography and resource section on Native American publishers completes this educational resource.  <b>Content Notes:</b>  Dedications -- Camilla -- Preface to the third edition -- Acknowledgements -- Contributors to this project -- Introduction (Slapin) -- Bloody trail of Columbus Day (Slapin and Seale) -- Let us put our minds together and see what life we will make for our children (Seale) -- Why I'm not thankful for Thanksgiving (Dorris) -- Notes from an Indian teacher (Gonzales) -- "I" is not for Indian (Dorris) -- Two plus two or why Indians flunk (Slapin) -- Sun dance -- Poetry -- Fiery red / Ceni Myles -- Thanking the birds / Joseph Bruchac -- Taking another look / Mary Gloyne Byler -- Storytelling and the sacred : on the uses of Native American stories / Joseph Bruchac - - Not just entertainment / Lenore Keeshig-Tobias -- Grandmothers of a new world / Beth Brant -- Book reviews / Doris Seale -- How to tell the difference: a checklist / Beverly Slapin, Doris Seale and Rosemary Gonzales -- Resources -- Selected bibliography -- American Indian authors for young readers / Mary Gloyne Byler -- Contributors' notes -- Index.</p>
970.41 HAD	<p><b><i>Canada's Keepers : the Aboriginals! Grades 4 - 6.</i></b>  <b>Summary:</b> This booklet is an extension of Canada's First Caretakers, but is for upper elementary grades. This booklet also includes the same final activity/craft; a 63 piece puzzle that students create and design themselves.--publisher.</p>

Call #	Title, summary, content
970.41 HAD	<b><i>Learning to Celebrate Yourself.</i></b> <b>Summary:</b> A fun-filled learning resource that focuses on core curricular areas. This booklet also enhances self esteem, while focusing on Aboriginal customs, cultures and people. Some key concepts and areas of focus include: self-love, self-worth, self-concept, peer pressure, positive role models family ties, the importance of having dreams, and bullying.--publisher.
970.41172 ALK	<b><i>Alkali Lake Colouring Book.</i></b> <b>Summary:</b> The people of Alkali Lake believe that decisions regarding the young people is the responsibility of the people of Alkali Lake. Education of the young must include the local history, geography, language and culture of Alkali Lake. With this in mind a colouring book which reflects culture, lifestyle and current events was developed.--back cover. <b>Content Notes:</b> Sxoxmic -- Log house -- Horse and wagon -- Haying -- Bull riding -- Beaver -- Hockey -- Cowboy -- Smoking fish -- Tanning hides -- Beaver pelts -- Breaking a horse -- Summer camp -- Hunting -- Dip-netting -- Old David -- Lehal -- Indian dancing -- Singing -- St. Theresa church -- Rodeo! - - Cabin in the meadow -- Picking berries -- Band office and store -- Playing at school -- Sxoxmic school -- Shuswap - Then and Now.
970.41172 BRI	<b><i>Qetswéwye: Secwepemc Chipmunk Reader + CD.</i></b> <b>Summary:</b> Text in the story is Secwepemc. The English version is included after the story, with page numbers noted. Questions (in English) at the end.
970.41172 DAN	<b><i>Ne Sexweyesqt te Secwepemctsin = Northern Secwepemc Phrase Book + CD.</i></b> <b>Summary:</b> The everyday Northern Secwepemc sentences are catergorized into greetings, introductions, day, time, weather, home, etc. The sentences can be used for other occasions. These are examples of sentences where words can be substituted for the others in different situations.
970.41172 IGN	<b><i>Secwepemctsin: a Beginner's Level Course + CD.</i></b> <b>Summary:</b> Designed to provide an introduction to Secwepemctsin, the Shuswap language. The program is designed to help provide students acquire some basics of the pronunciation, vocabulary and sentence structure. <b>Content Notes:</b> Contents : Course Introduction -- Unit 1 The Secwepenc Alphabet -- Unit 2 The Human Body and Clothing -- Unit 3 Our Foods -- Unit 4 Our Relatives -- Unit 5 Our Community -- Unit 6 Greetings.
970.41172 NOR	<b><i>Northern Shuswap Language Program : Secwepemc Scope &amp; Sequence Grade 4-Grade 12.</i></b> <b>Summary:</b> The scope and sequence charts for the Secwepemc language program include ideas and activities that promote the Total Physical Response method of language and acquisition. <b>Content Notes:</b> Scope and sequence units : Clothing -- Community -- Family -- Fishing -- Food -- Hunting -- Me -- Winter.
970.41172 SEC	<b><i>Secwepemc Alphabet.</i></b>
970.41172 SEC	<b><i>Secwepemc Colouring Book.</i></b> <b>Summary:</b> Black and white line drawings (illustrations) by David Seymour. Text is in both Secwepemc and English.
970.41172 SEC	<b><i>Secwepemctsin Children's Reader.</i></b> <b>Summary:</b> Text is in English and Secwepemc (written in the Secwepemc language by Mona Jules). Sketches in the reader are the art work of past Summer Students employed with the Secwepemc Cultural Education Society.

Call #	Title, summary, content
970.41172 SHU	<b>Shuswap : Animals.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Baskets.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Birds.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Community.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Family.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Fishing.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Food.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Homes.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Hunting.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10) One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41172 SHU	<b>Shuswap : Plants.</b> <b>Summary:</b> This is a unit of instruction for the Northern Secwepemc (Shuswap) language program (Grade 4-10). One focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.

Call #	Title, summary, content
970.41175 CHI	<p><b>Chilcotin (Nursery Rhymes).</b>  <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program (Kindergarten - Grade 3). The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Includes Nursery Rhymes audio.</p>
970.41175 CHI	<p><b>Chilcotin : Animals and Trapping.</b>  <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program (Kindergarten - Grade 3). The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Language content includes the vocabulary (words, phrases and sentences) the students will know by the completion of the unit. The language content is organized by grade level.</p>
970.41175 CHI	<p><b>Chilcotin : Baby Basket.</b>  <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program. The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Language content includes the vocabulary (words, phrases and sentences) the students will know by the completion of the unit. The language content is organized by grade level.</p>
970.41175 CHI	<p><b>Chilcotin : Body.</b>  <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program (Kindergarten - Grade 3). The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Language content includes the vocabulary (words, phrases and sentences) the students will know by the completion of the unit. The language content is organized by grade level.</p>
970.41175 CHI	<p><b>Chilcotin : Clothing.</b>  <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program (Kindergarten - Grade 3). The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Language content includes the vocabulary (words, phrases and sentences) the students will know by the completion of the unit. The language content is organized by grade level.</p>
970.41175 CHI	<p><b>Chilcotin : Family.</b>  <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program (Kindergarten - Grade 3). The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Language content includes the vocabulary (words, phrases and sentences) the students will know by the completion of the unit. The language content is organized by grade level.</p>
970.41175 CHI	<p><b>Chilcotin : Fishing.</b>  <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program (Kindergarten - Grade 3). The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Language content includes the vocabulary (words, phrases and sentences) the students will know by the completion of the unit. The language content is organized by grade level.</p>

Call #	Title, summary, content
970.41175 CHI	<b>Chilcotin : Food.</b> <b>Summary:</b> This is a unit of instruction for the Tsilhqot'in (Chilcotin) language program (Kindergarten - Grade 3). The primary focus of this unit is on listening and speaking skills. These two skills are the first and second stages in the natural progression of language acquisition and proficiency. Reading and writing skills are the third stage. Language content includes the vocabulary (words, phrases and sentences) the students will know by the completion of the unit. The language content is organized by grade level.
970.41175 CHI	<b>Chilcotin : Teaching Chilcotin Through Action.</b> <b>Summary:</b> This is a comprehensive guide of daily lesson plans implementing the Total Physical Response (T.P.R.) approach to English as a Second Language (ESL). There are ten units which contain the essential vocabulary needed. Each unit contains : target vocabulary ; individual lesson plans ; review lesson, record of mastery.
970.41175 CHI	<b>Chilcotin Language Program : Tsilhqot'in Scope and Sequence Kindergarten-Grade 12.</b> <b>Content Notes:</b> Scope and Sequence Units : Clothing -- Community -- Fishing -- Food -- Lineage -- Me -- Spring -- Summer -- Winter.
970.41182 CAR	<b>Carrier : Animals.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Berries.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Birds.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Body.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Clothing.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Community.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.

Call #	Title, summary, content
970.41182 CAR	<b>Carrier : Fall.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Family.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Fishing.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Food.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Spring.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Summer.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 CAR	<b>Carrier : Winter.</b> <b>Summary:</b> This is a unit of instruction for the Southern Carrier language program (Grade K-3). The primary focus of this unit is on listening and speaking skills. Language content includes the vocabulary (words, phrases and sentences) the students will know upon completion of the unit. The language content is organized by grade level.
970.41182 SCH	<b>Southern Carrier Language Program : Ulk'atshot'en Scope and Sequence Kindergarten-Grade 12.</b> <b>Summary:</b> The scope and sequence charts for the Carrier language program include ideas and activities that promote the Total Physical Response method of language acquisition. <b>Content Notes:</b> Scope and Sequence Units : Clothing -- Community -- Fall -- Family -- Fishing -- Food -- Hunting -- Me -- Spring -- Summer -- Winter.
971 REE	<b>Aboriginal Peoples: Building for the Future.</b> <b>Summary:</b> Introductory survey package presents an overview of Aboriginal peoples in Canada in the 20th century. It explores changing cultures, achievements, and views on major events and issues, including self-government. The information supports the learning outcomes that focus on culture and First Nations. Colour photographs, works of art, illustrations, charts, and graphs support topics in the student text, presented in two- or four-page spreads. Case studies, biographical profiles, eyewitness reports, primary sources, timelines, and a glossary complement the text.--IRP.

Call #	Title, summary, content
971 STE	<b><i>Our Beginnings.</i></b> <b>Summary:</b> Our Beginnings is an excellent core resource for the Grade 4 Social Studies program which includes an interesting and well-organized student text, and a Teacher's Guide which contains detailed plans for active learning and criterion-referenced assessment that are well-connected to the outcomes in the IRP.
971 STE	<b><i>Our Beginnings : Teacher's Resource.</i></b>
971.1 BAR	<b><i>British Columbia: Spirit of the People.</i></b> <b>Summary:</b> Text celebrates British Columbia's past, present and future. It delves into the regions history, from the first humans to arrive in BC twenty thousand years ago to the promises and hopes of the twenty-first century, relating a remarkable story of challenge and achievement. It also showcases First Nations heritage, rich cultural diversity and many accomplishments.
MD DIG	<b><i>Digital Video Project Teacher Resource - BC First Nations Studies 12.</i></b>
MD ENG	<b><i>English 10 and 11 First Peoples IRP (2010)</i></b> <b>Summary:</b> The English 10 and 11 First Peoples IRP has been developed by the First Nations Steering Committee in partnership with the BC Ministry of Education. This document is also available at: <a href="http://www/bced.gov.bc.ca/irp/irp_ela.htm">http://www/bced.gov.bc.ca/irp/irp_ela.htm</a>
MD ENG	<b><i>English 12 First Peoples IRP (2008).</i></b>
MD MIN	<b><i>BC First Nations Studies 12 (IRP 2006).</i></b>
MD PLA	<b><i>Planning Guide and Framework for Development of Aboriginal Learning Resources.</i></b>
MD SHA	<b><i>Shared learnings: integrating BC aboriginal content grades 4 - 7.</i></b>
MD SHA	<b><i>Shared learnings: integrating BC aboriginal content grades 8 - 12.</i></b>
MD SHA	<b><i>Shared Learnings: integrating BC aboriginal content grades K - 3.</i></b>
BT 398.2 BRU	<b><i>Thirteen moons on turtle's back: a Native American year of moons.</i></b> <b>Summary:</b> Celebrates the seasons of the year through poems from the legends of such Native American tribes as the Cherokee, Cree, and Sioux.
BT 398.2 GOB	<b><i>Girl Who Loved Wild Horses, The.</i></b> <b>Summary:</b> Though she is fond of her people, a Native-American girl prefers to live among the wild horses where she is truly happy and free.
BT 398.2 GOB	<b><i>Love Flute.</i></b> <b>Summary:</b> In love with a beautiful girl, but too shy to tell her, a young man leaves his camp in frustration. One night he receives mystical visitors who offer him a special gift - a love flute. A gift from the birds and animals. it tells the girl of his love where words had failed.
BT 398.2 TOY	<b><i>Loon's Necklace, The.</i></b> <b>Summary:</b> Retells a Tsimshian legend of an old man whose sight is restored by Loon. As a reward he gives the bird his precious shell necklace.
BT 398.2097 BLO	<b><i>Legend of the Caribou Boy = ekwo dozhii wegondi.</i></b> <b>Summary:</b> A young boy is having trouble sleeping at night. He is being called to fulfill his destiny, a destiny which lives on today in the traditions and culture of the Dene people and their relationship to the caribou and the land on which they live.
BT 398.2097 BLO	<b><i>Old man with the otter medicine = Eneeko nambe ik'oo k'eezho.</i></b>
BT 398.2097 TOY	<b><i>How Summer Came to Canada.</i></b>
BT 398.2097 TOY	<b><i>Mountain Goats of Temlaham.</i></b> <b>Summary:</b> Legend of the Tsimshian of B.C. Relates how a tribe is punished for its wasteful slaughter and cruel treatment of the mountain goats of Temlaham.

Call #	Title, summary, content
BT 811 LON	<b><i>Hiawatha.</i></b>
BT 970.4 THO	<b><i>Cheryl's Potlatch.</i></b> <b>Summary:</b> Cheryl is a member of the Caribou Clan of the Lake Babine Band. Cheryl's potlatch was given by the Caribou Clan. It took place in Burns Lake in the summer of 1988. To be used together with Hadeeh.
BT E MAR	<b><i>Knots on a Counting Rope.</i></b>
BT E MUN	<b><i>Ribbon Rescue.</i></b> <b>Summary:</b> A young girl unselfishly gives away the ribbons from her new dress to help various people on their way to a wedding. The girl in the story is identified as wearing a traditional Mohawk ribbon dress.
BT E WAT	<b><i>Salmon for Simon, A.</i></b> <b>Summary:</b> Simon's greatest wish is to catch a salmon, but when a live salmon literally falls into his lap, he is torn between saving it and setting it free.
BT FIC CRA	<b><i>I Heard the Owl Call My Name.</i></b>
BT FIC MIK	<b><i>Touching Spirit Bear.</i></b> <b>Summary:</b> After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.
BT FIC ODE	<b><i>Island of the blue dolphins.</i></b> <b>Summary:</b> Left alone on a beautiful but isolated island off the coast of California, a young Native girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.
CDR 970.004	<b><i>NGS Picture Show: Native Americans 2 - Southwest, Northwest Coast, Arctic.</i></b> <b>Summary:</b> Social studies program from the NGS Picture Show series. Introduces the major Native American tribes of the Southwest, Northwest Coast, and Arctic regions. Includes information about family life, shelters, hunting, farming, art, philosophy, and ceremonies.
DVD 305.48 CLU	<b><i>Club native.</i></b> <b>Summary:</b> "In Club Native, filmmaker Tracey Deer uses Kahnawake, her hometown, as a lens to probe deeply into the history and contemporary reality of Aboriginal identity. Following the stories of four women, she reveals the exclusionary attitudes that divide the community and many others like it across Canada. Deer traces the roots of the problem, from the advent of the, highly discriminatory, Indian Act through the controversy of Bill C31, up to the present day, where membership on the reserve is determined by a council of Mohawk elders, whose rulings often appear inconsistent. And with her own home as a poignant case study, she raises a difficult question faced by people of many ethnicities across the world: What roles do bloodline and culture play in determining identity?"
DVD 305.81 SHA	<b><i>Sharing the wisdom: the world's indigenous people.</i></b> <b>Summary:</b> This interesting documentary showcases indigenous issues, international projects, and volunteer opportunities for youth. It follows a young woman as she travels to various indigenous communities. The program highlights indigenous people reasserting their place in a global village and reclaiming their heritage. The film also focuses on work that Canadian NGOs do in the South Pacific region, and addresses issues of Canadian privilege.

Call #	Title, summary, content
DVD 305.897 FIR	<p><b>Residential Schools.</b>  <b>Summary:</b> "This inspiration and very emotionally moving program looks at the "other side" of the Residential Schools experience. As many First Nations "survivors" share their stories, we come face to face with the fear, confusion and sometimes, hurtful experience that were the Residential Schools. Seen from a First Nations perspective we come to realize just what effect these schools have really had on First Nations people then and now and we start to realize some of the healing that has begun as a result of finally facing the truth about these schools."--publisher website.</p>
DVD 305.897 HER	<p><b>Living in two worlds.</b>  <b>Summary:</b> Young people explore the meaning of being a native in a modern world while traditional elders highlight the past and the meaning of being managers of the land.  <b>Content Notes:</b>  Living in both worlds / a Richard Hersley film (18 min.) -- Weaving two worlds together / a Richard Hersley film (6 min.)</p>
DVD 305.897 SUR	<p><b>Survivors of the red brick school.</b>  <b>Summary:</b> The year is 1898. There were fifty-four residential schools nationwide. Churches were given complete control over native education on reserves across Canada. Move ahead to 1920 when the Indian Act made it mandatory for all aboriginal children to attend these schools. Day schools were thought not to be effective since the children could still have contact with their families. This program is a moving tribute to the courage of the Baptiste family and to all the families who survived the trauma of Canada's hidden shame. Travel back to Cranbrook, BC with the Baptiste family as they revisit the school that changed their lives forever. This story takes you into the minds and hearts of Virg, Cindy, Bugs and Lloyd when they return as adults to face their living nightmare.</p>
DVD 306.446 WAP	<p><b>Wapos Bay : Episode 1, There's no "I" in hockey .</b>  <b>Summary:</b> This animated program tells a story about peer relationships in a northern Saskatchewan community during a hockey tournament at Winter Fest. Themes of multiculturalism, family and community life and roles, as well as aspects of Canadian and First Nations culture emerge through the story. It supports learning outcomes for Social Studies K- 4. Individual lessons might compare Winter Fest with other winter celebrations across Canada, or traditional and modern First Nations lifestyles. Other traditions and celebrations of aboriginal cultures in Canada also could be discussed.</p>
DVD 323.1 OBO	<p><b>Is the crown at war with us?.</b>  <b>Summary:</b> Presents the issues at Burnt Church in the summer of 2000 from an Aboriginal viewpoint. Analysis of legal issues, aboriginal rights, and the economics of the fishery, treaty rights and the Donald Marshall case are explored with reference to the 1752 Peace and Friendship Treaty. The video presents a frank and graphic examination of Federal policy and its impact on the lives of the Micmac people of New Brunswick. Caution: Video may not adequately assess Crown viewpoint on fisheries issue at Burnt church. Teachers may wish to provide students with a context before viewing, e.g., racial prejudice, ethnocentrism. Between 35:27-36:27 on video expletive word repeated in background during confrontation scene on the waters.</p>

Call #	Title, summary, content
DVD 323.1197 NIS	<p><b><i>Nisga'a dancing in both worlds.</i></b>  <b>Summary:</b> Since time immemorial, in North West British Columbia, K'ali-Aksim Lisims - the great River Nass and surrounding mountains have been home to the Nisga'a people. Though sustained by the natural richness of their homeland, theirs is a history of survival. In the 18th century, a devastating volcano erupted killing thousands of people as it spread molten lava down the valley. Explorers, missionaries and government representatives both from Victoria and Ottawa invaded their lands bringing with them white man's diseases and alien ways, including the tragedy of the Residential Schools. For 113 years, Chiefs and leaders contrived to gain acknowledgement of possession and control of their rightful territories, culminating in 2001 when the Calder Case led by lawyer Tom Berger finally found success at the Supreme Court of Canada. Legal right to their ancestral territories led to the Final Agreement establishing conditions of self government."</p>
DVD 333.73 MAR	<p><b><i>March Point.</i></b>  <b>Summary:</b> Cody Nick and Travis, three Swinomish teens, wanted to make a gangster movie or rap video. But instead they were asked to investigate the impact of two oil refineries on their tribal community. Ambivalent environmental ambassadors at the onset, the boys grapple with their investigative video assignment through humor, sarcasm, and a candid self-knowledge. As the film-making evolves, they begin to experience the need to understand and tell their stories, and the power of the process to change their lives.</p>
DVD 363.2 SHA	<p><b><i>Shades of blue.</i></b>  <b>Summary:</b> 3 documentary films that explore the relationship between Canada's diverse communities and the police. "Uniacke Square Blues" explores the story of Halifax's most notorious neighborhood. Uniacke Square is largely populated by former residents of Africville, an historic black neighborhood in Halifax that was expropriated and bulldozed by the city in the 1960s. "Diversity Cops" follows a Sikh truck driver, a Portuguese Canadian pop diva, and a Chinese scientist as they apply to, are accepted by and are trained for the Hamilton Police Service. All come from communities that are suspicious of the police and the new recruits' families don't necessarily approve of their career choice. "Hobbema Cadets" tells the story of a First Nations reserve in Alberta that has been plagued by gang warfare in recent years. Here, there are few options for young people who join gangs as a way to feel they belong. Community elders are now working together with the RCMP to give young people another option - they can become RCMP cadets.  <b>Content Notes:</b>  Episode 1. Uniacke Square blues (47 min.) -- episode 2. Diversity cops (47 min.) -- episode 3. Hobbema cadets (47 min.).</p>
DVD 364.6 CIR	<p><b><i>Circle of justice.</i></b>  <b>Summary:</b> Through smudges, sweat lodges, healing circles, art and dance, Aboriginal offenders who were incarcerated in Canadian prisons are reconnected to the healing power of their culture. The lack of healing lodges to be used as a transition between prison and freedom is a barrier to many inmates in eastern Canada. The DVD demonstrates a willingness and openness in the Canadian justice system to incorporate First Nations culture in the sentencing, incarceration, and parole of Aboriginal offenders. Note: Students may have personal experiences that make the content of the video difficult to watch.</p>

Call #	Title, summary, content
DVD 370.11 COM	<p><b>Community Character : Rules &amp; Responsibilities.</b></p> <p><b>Summary:</b> As a citizen of a community, we all have rights and responsibilities. In this program, students will join our hosts Kirstie and Sean to learn how and why communities make and enforce laws. The program reveals how rules are linked to safety and designed to support fairness, and explains why there must be consequences for breaking community rules. Students will also discover how rules in a classroom and at home are just as important as the rules in a town or city. Students also hear from Tsmishian First Nations Elder and Educator, Shannon Thunderbird who tells children of the Seven Sacred Teachings - love, respect, courage, honesty, wisdom, humility and truth. Shannon shares with children how each of these rules from our First Nations culture can help us be better people.</p>
DVD 371.82 WE	<p><b>We were children = Nous n'etions que des enfants.</b></p> <p><b>Summary:</b> As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools. The trauma of this experience was made worse by years of untold physical, sexual and emotional abuse, the effects of which persist in their adult lives. In this emotional film, the profound impact of the Canadian government's residential school system is conveyed unflinchingly through the eyes of two children who were forced to face hardships beyond their years. We Were Children gives voice to a national tragedy and demonstrates the incredible resilience of the human spirit.</p> <p><b>Content Notes:</b> Taken -- Context -- Treated like a number -- Nobody believed -- Acclimatization -- My Native tongue -- Who will care? -- A taste of freedom -- Sustenance -- Leaving -- Apology 2008.</p>
DVD 394.26 REM	<p><b>Remembrance Day : November 11.</b></p> <p><b>Summary:</b> Discover the origins of Remembrance Day, dating back to the end of the First World War when it was known as Armistice Day. Gain a deeper understanding of the traditional Remembrance Day ceremony, the history of the poppy, Lieutenant Colonel John McCrae's poem In Flanders Fields, our National War Memorial in Ottawa, and Ontario's Highway of Heroes. This video also highlights the courageous efforts of Canada's First Nation soldiers. Featuring interviews with WWII Veterans and current members of the Canadian Forces, this program highlights the sacrifices made by the brave men and women who served our country during times of war and peacekeeping, and stresses the importance of remembrance.</p> <p><b>Content Notes:</b> In Flanders Fields -- The ceremony -- The poppy -- The National War Memorial -- First Nations in the Canadian Military -- The Highway of Heroes -- The Canadian Forces today.</p>
DVD 398.2 STO	<p><b>Stories from the seventh fire : Autumn.</b></p> <p><b>Summary:</b> Wesakechak and the Medicine : Abusing medicine can be very dangerous! On a beautiful fall day, Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share and they do, cautioning him to take only one at a time and only when he is very tired. Wesakechak overdoes it, floats off the Earth only to fall headfirst into a swamp. Later, he spies two cranes who toss their eyes to the sky to help improve their eyesight. Again, Wesakechak begs for the secret and overdoes it. He is blinded. Eventually, the creator shows him how to restore his sight, but first insists on a promise from Wesakechak that he will not abuse strong medicine again. Legend of the First Thanksgiving : Sharing is a way to give thanks for the bounty around us! As the leaves are falling, we hear the story of how Raven tricked the other animals into providing a great feast before winter arrives. Harvest, Thanksgiving or Potlatch, the feast tradition carries on for all animals, including humans. In this story, we witness the details of how animals prepare for winter.</p> <p><b>Content Notes:</b> Wesakechak and the medicine -- Legend of the first Thanksgiving.</p>

Call #	Title, summary, content
DVD 398.2 STO	<p><b>Stories from the seventh fire : Spring.</b></p> <p><b>Summary:</b> The First Spring Flood : The power of friendship and co-operation is the theme in this spring story. Wesakechak must overcome the envy and anger of the bad spirit, Machias who intends to drown him in the First Spring Flood. His friends Jackfish, Goose and Beaver co-operate to save him from the jealous bully. Legend of the Giant Beaver : This story of ancient landscapes and nature sparks the imagination of all young viewers! We hear of great plains, covered with water and the giant beaver, the size of grizzly bears who built land and created smaller lakes and ponds for other creatures. The natural link to shrinking waters and beavers introduces the role of wetlands, special places (habitats) for many of the beavers' animal and insect friends.</p> <p><b>Content Notes:</b> The first spring flood -- Legend of the giant beaver.</p>
DVD 398.2 STO	<p><b>Stories from the seventh fire : Summer.</b></p> <p><b>Summary:</b> How Wesakechak Got His Name : An excellent lesson in humility and working for stature! Wesakechak feels he deserves a more powerful name. He convinces his fellow creatures to ask the Creator to give out new names. Wesakechak becomes so fixed on being the first in line at the naming ceremony that he tries to stay awake all night. Of course, he falls asleep towards dawn and is so late for the ceremony that he ends up with his old name. But the Creator gives him a new job he will become the teacher of the First people. This way he will make his name important, not the other way around!</p> <p><b>Content Notes:</b> How Wesakechak got his name -- Legend of the caribou.</p>
DVD 398.2 STO	<p><b>Stories from the seventh fire : Winter.</b></p> <p><b>Summary:</b> Why the Rabbit Turns White : Every creature is a part of nature's harmony! Wesakechak has become lazy and has not fulfilled his duties of making sure his people respect the land and the animals. The animals and rain clouds have departed in disgust, leaving Wesakechak's people thirsty and starving! Wesakechak must search for the animals and ask them to return. During his long journey, Wesakechak is rescued by a little rabbit who teaches him that every living being has a role in the harmony of nature. Legend of the Spirit Bear : Looking after our environment will ensure the safe keeping for all. When the Earth is filled with ice and snow, all the hungry animals ask the creator to bring back the seasons. Legend tells us that with the seasons, also came the "spirit," or Kermode Bear. This beautiful white bear is a sign of environmental health. The warning goes that if the Kermode Bear disappears, winter will return forever.</p>
DVD 398.2097 RAV	<p><b>Raven Tales : Child of Tears.</b></p> <p><b>Summary:</b> In this episode, Igis and Qos are trying to have a child without success. Frog comes upon Igis crying in the forest, and she tells her of the witch-creature Dzunukwa, a powerful witch with who may be able to help her; for a price.</p>
DVD 398.2097 RAV	<p><b>Raven Tales : How Raven Stole the Sun.</b></p> <p><b>Summary:</b> Join Raven, Eagle and Frog in a land before time! Raven Tales concentrates on the wild and funny adventures of Raven, the most powerful, and one might add, trickiest trouble-maker of the First Nations' folklore.</p>
DVD 398.2097 RAV	<p><b>Raven Tales : Howl at the Moon.</b></p> <p><b>Summary:</b> The people of the village have been kept awake from the howling of the wolves, so they decide to send a party into the woods to flush them out and burn their dens. During the hunt, Wina becomes separated from the others in a sudden storm but he is rescued by a pair of mysterious strangers who nurse him back to health. After the storm, he reappears in the village and tells the stunned villagers about his new friends.</p>

Call #	Title, summary, content
DVD 398.2097 RAV	<p><b>Raven Tales : Love and War.</b>  <b>Summary:</b> In this episode, Qos is in love with Igis, but she'll have nothing to do with him. Igis is simply too much in love with herself to love anybody else. Raven tells him how to trick her into accepting his love for her.</p>
DVD 398.2097 RAV	<p><b>Raven Tales : Raven and the Coyote.</b>  <b>Summary:</b> Raven overhears Frog talking about the trickster Coyote and decides to head south to find him. Coyote asks Raven to teach him to fly, so Raven suggests he grab Coyotes nose and carry him high into the air. Coyote squirms in pain and his nose begins to stretch. Raven warns him to stop, but Coyote wriggles free, falling so quickly his tail catches fire and he hits the ground in a puff of dust. Coyote's red skin is now covered in dust, his nose is long with holes from Raven's talons and his tail has a black singe mark at the end. Raven laughs, but in fact, Coyote wanted to change his appearance because the creatures of the desert have come to know his old form, so he tricked Raven into transforming him!</p>
DVD 398.2097 RAV	<p><b>Raven Tales : Raven and the First People.</b>  <b>Summary:</b> Raven, Frog and Eagle discover the first humans in a giant clamshell washed up on the beach. Can Raven teach these, "people" how to survive in this new world before they drive him crazy in the process?</p>
DVD 398.2097 RAV	<p><b>Raven Tales : The Flood. Summary:</b> Spring has arrived and the children are at play. They see a tiny mouse who warns the children that a great flood is coming, and that they must go to higher ground. Over the next few days, they try to warn their parents, who remain skeptical. Raven and Eagle just laugh at them, and Frog simply advised them that they were told to do it themselves, so they should find a way. That night, everything of value is taken from the village as the people sleep. Suddenly all the parents wake up and see that not only has everything been stolen, but also the children are missing and crying out to them. They run toward the cries of help, up to the top of a great hill where they find the children surrounding a pile of their possessions. They begin to get angry when down the hill the Sea erupts in great waves that destroy the village. They look down at the children. You tried to warn us, and we wouldn't listen. The mouse appears and transforms into Mouse woman. You have lost your village, but you have been saved, she squeaks, but the adults cannot understand her. A child turns to them and explains that she is saying you must learn to listen to even the smallest among you. Even a mouse can roar.</p>
DVD 398.2097 RAV	<p><b>Raven Tales : The Games.</b>  <b>Summary:</b> Raven, Eagle, Wina and Qos become lost at sea, coming to rest on a strange island. They find a village of people much like themselves, complete with their own Raven and Eagle. They are surprised to see Frog, who explains that there are many other people in the world, and many other Ravens and Eagles. She introduces everyone and an evening of dancing, storytelling and gift giving ensues. The following morning, the rest of the first people, led by Gwai, arrive in canoes of their own and the two villages decide to visit together. The children become bored, so Frog suggests that they organize some games to pass the time. Soon, both villages are competing in a variety of activities, which culminate in a huge feast and the exchanging of prizes. Through competing, they realize that they have come to know and respect each other's culture all the more, and come together in friendship. The people decide to join together in friendly competition once each year.</p>

Call #	Title, summary, content
DVD 398.2097 RAV	<p><b><i>Raven Tales : The Gathering.</i></b>  <b>Summary:</b> The First People return to their village, which has been destroyed by the great flood. They struggle to work, but days go by but they make little progress by themselves. After many days they are exhausted and hungry with much still to be done. Frog reminds them that they have many friends, they just need to call on them. Q'os calls to Kulos, who helps them to rebuild their homes. Gwai calls to the Sea Wolf, who brings them food from the sea. Still they find they are falling behind, trying to take care of the kids and rebuild. Frog reminds them of Dzunakwa, who comes to take the children into the forest. They begin to make progress, but fall is coming too fast. Frog suggests that they ask the animals of the forest. The people are skeptical, but they call out to the animals who come from out of the forest and begin to help the people rebuild. Just as the first snow begins to fall they are finished and one by one they say goodbye to their friends. The animals look on and begin to slink back into the forest, assuming they will not be thanked. At this, Raven steps forward and asks them all to stay. There is so much food and they have warm homes and the animals have had no time to ready themselves for winter. We must celebrate this time, says Frog, and the people agree happily. They celebrate the first Potlatch by giving gifts of food to the animals.</p>
DVD 497 WOR	<p><b><i>Words of the elders : Saving aboriginal languages.</i></b>  <b>Summary:</b> Arvid Charlie is among the last generation raised speaking Hul'qumi'num, the Coast Salish language spoken by the Cowichan people in BC. Like most of the 88 aboriginal languages in Canada, Hul'qumi'num is teetering on the brink of extinction. For elders like Arvid, sharing and documenting the language is a race against time. Their work embraces new technologies so that the language, culture and teachings can be reawakened in younger generations. This documentary demonstrates how First Nations communities are struggling to preserve their language and culture.</p>
DVD 613.7 SKI	<p><b><i>Skin deep.</i></b>  <b>Summary:</b> DVD length - 26 min. A young girl's desire to change her life and deal with her own self-hatred by having breast implants is the focus of this episode of <a href="http://renegadepress.com">renegadepress.com</a>. The issue of First Nations students feeling stereotyped and denying their culture to avoid being different is also addressed. The characters and story are engaging and will hold the attention of a teenage audience. The story of best friends Jack Sinclair and Zoey Jones, who are determined to expose what's really going on in the lives of today's youth by using their teen-generated e-zine, <a href="http://renegadepress.com">renegadepress.com</a>, as their platform.</p>
DVD 709.01 GIF	<p><b><i>Gifts from the Thunderbird : the life and art of Norval Morrisseau.</i></b>  <b>Summary:</b> Through a journey of his artwork, viewers discover the spiritual, cultural and other factors which influenced the life and art of aboriginal artist, Norval Morrisseau. Although not chunked, content is broken into segments with interviews, quotations from the painter, and pictures of his brilliantly coloured work. Powerful First Nations music stitches sequences together. Extra material includes a series of interviews on selected topics, including the artist's influence on art and culture. Also suitable for BC First Nations Studies 12. Note: Includes the spiritual practice of Eckankar, as well as First Nations and Christian beliefs.</p>
DVD 745.5 FIR	<p><b><i>Making a drum.</i></b>  <b>Summary:</b> Jorge Lewis, First Nations Artist, shows a step-by-step process on how to build a drum and shares stories and teachings. Jorge is a descendant of powerful Shamans, mask dancers and chiefs. He was taught the craft of drum making by Bill Garton, a Lakota sundancer, pipe carrier and spiritual leader.</p>
DVD 796 SPO	<p><b><i>Sports and the medicine wheel.</i></b>  <b>Summary:</b> Explores the ability to express oneself through sport and the movement of the body.</p>

Call #	Title, summary, content
DVD 910.92 DIS	<p><b>Discovering Canada : Our Early Explorers.</b>  <b>Summary:</b> Early explorers and navigators expanded the influence of their empires as they ventured across oceans and borders in search of territories to colonize. This program brings to life many of Canada's earliest explorers. Beginning with the arrival of people across the Beringia Land Bridge, students will learn about the explorers who first came to and explored Canada. Along with learning about who these explorers were, we explain the reasons they came, what they were hoping to find here, and their early contact and interaction with Canada's aboriginal societies. Students will meet Leif Ericsson, John Cabot, Jacques Cartier, Martin Frobisher, Samuel de Champlain, Henry Kelsey, George Vancouver, Simon Fraser, David Thompson, and of course, our original explorers, the First Nations people.</p>
DVD 917.11 CG	<p><b>Islands of the people : Queen Charlotte Islands.</b>  <b>Summary:</b> Our hosts hop onto the National Coast Guard's chopper over to the Queen Charlotte Islands off the coast of British Columbia. They visit one of Canada's last remaining manned lighthouse stations and learn about life on a remote island. Then they head south to Gwaii Haanas National Park Reserve and Haida Heritage Site where they learn about the Haida Gwaii and the tradition of making bentwood boxes.</p>
DVD 917.11 CG	<p><b>Land of totem : Vancouver Island, BC.</b>  <b>Summary:</b> Jamie and Jennifer are visiting Vancouver Island, the largest island of the west coast of North America. They are interested in finding out more about the local Cowichan First Nation history. Josh Williams, a 13-year-old Cowichan youth, teaches Jamie and Jennifer how to spearfish. The trio then heads to the Quw'utsun Cultural and Conference Centre and meet with master carver Simon Charlie who shows them how totem poles are carved and what the designs mean.</p>
DVD 920 SPI	<p><b>Spirit of Annie Mae.</b>  <b>Summary:</b> The tragic story of native activist Annie Mae Pictou Aquash is depicted in this video. Shot dead at the age of 30, the film recounts the life and unresolved murder of Annie Mae. The story enlightens viewers about the conditions faced daily by Canada's First Nations and their American counterparts. Annie Mae was a Mi'kmaw native who became an influential leader in the American Indian Movement of the late 1960s and 1970s, who took up arms to defend the rights of their people.</p>
DVD 970.1 POW	<p><b>Pow Wow.</b>  <b>Summary:</b> Students will be hooked by the excitement and involvement of the dancers in the colourful and rich scenes of a First Nations powwow. The video explains the meaning behind the dancing and how it is a positive and healing force for these people. The explanation of what the dances mean enhances students' understanding of this culture. Sound levels fluctuate. Clear titles indicate segments. This program could also be used to introduce First Nations cultural activities in Social Studies 4.</p>
DVD 970.1 WHA	<p><b>What's the deal with treaties? : A lay person's guide to treaty making in British Columbia.</b>  <b>Summary:</b> Covers: why treaties are being negotiated; the B.C. treaty process; the role of the Treaty Commission; the effect of the Delgamuukw decision; a brief history of aboriginal relations. Examines the following treaty issues: aboriginal rights and title, self-government, land and resources, fisheries, forestry, costs and benefits, taxation, consultation/openness, treaty approval, overlaps, and certainty.</p>

Call #	Title, summary, content
DVD 970.3 CHI	<p><b>Chiefs : Sitting Bull (Part 1 &amp; 2).</b>  <b>Summary:</b> In the years following the American Civil War, a hard-fought Sioux resistance to western expansion, led by warrior and healer Sitting Bull, seemed to have accomplished the impossible: a treaty in which the United States gave the Sioux control of their territory for all time. However, the potential to harvest the riches of the western plains, especially gold, soon proved more important to the nation than honoring the treaty. This two-part episode of "Chiefs" chronicles the life and legacy of a remarkable Native leader that the US government regarded as a stubborn and dangerous obstacle.</p>
DVD 970.3 CHI	<p><b>Chiefs : the Black Hawk War.</b>  <b>Summary:</b> While an immense statue of Black Hawk today overlooks the Mississippi River, near the homeland of the Sauk and Fox nations, his descendants were forced to move from their original lands to the Indian territory of Oklahoma. As the Sauk of today relate, the violent conflict that finally erupted around Black Hawk in the spring of 1832 spelled the end of Sauk resistance to removal and dearly wiped out their people. This episode of "Chiefs" gathers together Sauk descendants from Oklahoma to revisit their traditional homeland.</p>
DVD 970.3 CHI	<p><b>Chiefs : the Pontiac Rebellion.</b>  <b>Summary:</b> Pontiac was the chief of the Ottawa tribe and part of the Algonquin confederacy centered in North America's Great Lakes. He enjoyed a peaceful and mutually respectful relationship with the French. This harmonious situation changed when the British defeated the French on Quebec's Plains of Abraham in 1759 (the Seven Years' War). The British were confident of their supremacy on the frontier, but Pontiac proved them wrong. His remarkable successful rebellion forced the British to reverse their policies and, through the Royal Proclamation of 1763, create a vast Indian sovereign territory. This episode of "Chiefs" brings to life a great Native leader who demonstrated to the world that the British were not invincible.</p>
DVD 970.3 CHI	<p><b>Chiefs : the trial of Poundmaker.</b>  <b>Summary:</b> For two days in August of 1885, Plains Cree leader Poundmaker sat shackled in a Regina, Saskatchewan courtroom. He was accused of participating in a rebellion against the Queen's Canadian government. Administrators in the Indian Department, including Sir John A. Macdonald (Canada's first prime minister), saw the Cree leader as an agitator and assumed that the Cree were in complete collusion with the Louis Riel rebellion. In this episode of "Chiefs", the role of Poundmaker is played by one of his direct descendants.</p>
DVD 970.3 CHI	<p><b>Chiefs : the worlds of Joseph Brant.</b>  <b>Summary:</b> Joseph Brant was born in 1742 in what is now New York State's Mohawk Valley. His traditional Mohawk name was Thayendanegea, meaning "two sticks bound together in strength." This name would be symbolic of Brant's twin ambitions: to be a power broker between Native and English societies, and to satisfy his thirst for power, recognition and eminence. This episode of "Chiefs" tells the story of a man whose name still stirs up controversy, especially among his descendants, the people of the Six Nations.</p>
DVD 970.3 OJI	<p><b>Ojibwe four seasons : Fall = Dagwaagin.</b>  <b>Summary:</b> Episode Three of "Ningo Gikinonwin: Ojibwe Four Seasons," describes the fall activities of harvesting wild rice; trapping and preserving fish for the winter; and playing organized games such as lacrosse. In the fall the Ojibwe still harvest wild rice, and they still trap fish in nets, but these traditions now incorporate some modern techniques and tools.</p>
DVD 970.3 OJI	<p><b>Ojibwe four seasons : Spring = Zigwan.</b>  <b>Summary:</b> Episode One of the "Ningo Gikinonwin: Ojibwe Four Seasons" series describes the springtime activities of spear fishing and maple sugaring. In the spring the Ojibwe still gather maple sap to make syrup and sugar, and they still hunt for fish with spears, but these traditions now incorporate some modern techniques and tools.</p>

Call #	Title, summary, content
DVD 970.3 OJI	<p><b><i>Ojibwe four seasons : Summer = Niibin.</i></b>  <b>Summary:</b> Episode 2 of "Ojibwe Four Seasons" describes the summer activities of birch bark gathering, basket making, birch bark biting, and powwows. In the summer the Ojibwe still peel the outer bark from white birch trees, and they still create baskets from the bark, but these traditions now incorporate some modern techniques and tools.</p>
DVD 970.3 OJI	<p><b><i>Ojibwe four seasons : winter = biboon.</i></b>  <b>Summary:</b> Episode Four of the series "Ningo Gikinonwin: Ojibwe Four Seasons" describes the winter activities of ice fishing; trapping wild game; beadwork and other crafts; and storytelling. Although some of the methods change, today the Ojibwe still ice fish, and they still trap wild animals. They continue to produce beautiful crafts and teach their children about their heritage. This program describes in which ways these traditions have changed, and in which ways they have remained the same.</p>
DVD 970.3 PEO	<p><b><i>People of the Pacific.</i></b>  <b>Summary:</b> These Native Nations had perhaps the richest of Aboriginal cultures in Canada. They lived in a world unlike any other. The Pacific Ocean provided food in abundance and rainforests yielded enormous logs for huge homes, amazing canoes and intricate totems. These same forests were alive with wild animals for food and clothing. They developed a society steeped in tradition, culture, myths and structure. Their amazing and fascinating world is explored in this program.</p>
DVD 970.3 PEO	<p><b><i>People of the tundra : the Inuit.</i></b>  <b>Summary:</b> The Arctic is a brutal and severe environment. It is here that the Inuit have survived for thousands of years. Through intelligence, ingenuity, adaptation and great skill, they have thrived within the harshest conditions known to man. This program examines in beautiful detail the story of the Inuit. It examines methods of transportation, shelter, clothing, tools, weapons, their lifestyle, society and livelihood. Their culture is distinct from other First Nations and today it remains a vibrant, rich and exciting aspect of Canada's Arctic.</p>
DVD 970.41 SQU	<p><b><i>Squaw Hall project.</i></b>  <b>Summary:</b> Disc 1 : "Squaw Hall: A Community Remembers," is a compilation of interviews the youth conducted with elders in their communities. A colourful trip into the past, the elders discuss what life was like for a young person one or two generations ago. What are the fond memories and the challenges of that time? What is different, and what has changed? The youth were part of a two-year Arts Intensive, called the Squaw Hall Project, where they received training in media skills, play-writing, creative writing and acting. The film captures the memories of Secwepemc and Tsilhqotin elders of being young and growing up in the Cariboo Chilcotin. With a background of beautiful archival images, the elders speak powerfully to their youthful interviewers, with words of wisdom directed to all First Nations youth of today.  Disc 2 Squaw Hall: Damned If You Do; What If You Don't a play about First Nations youth growing up in Williams Lake and entirely written by the performers.</p>
DVD 970.4113 NIS	<p><b><i>Nisga'a: beyond survival.</i></b>  <b>Summary:</b> "Over hundreds of years of Nisga's history, the little candle fish or smelt, properly called the Oolichan, became known as the Saviour fish. Before freezers and supermarkets, the Nisga'a developed many ways to preserve their great salmon catches through smoking and air drying. But if the winter proved extra hard or long, some families would come close to starvation. In the early spring, with ice still on the river, the tide would bring the oolichan up stream to spawn."—container.</p>

Call #	Title, summary, content
DVD 970.41172 QUA	<p><b>Quaaout Resort.</b>  <b>Summary:</b> This respectful and inspiring portrayal of the modern Secwepemc (Shuswap) people shows the main character learning traditional aboriginal practices from an elder, Ernie Philip. The DVD presents traditional concepts and experiences in the modern setting of Quaaout Resort on BC's Little Shuswap Lake. Viewers see how young men used the lake in their training to become warriors. Divided into segments, the DVD promotes discussion of the importance of traditional skills such as spear fishing, dancing and making medicine. Three segments depict men in canoes in the middle of the lake who aren't wearing life jackets; this could open discussion on water safety.</p>
DVD 970.41172 SEC	<p><b>Secwepemc Alphabet N/W/E Speakers.</b>  <b>Summary:</b> A guide to pronouncing the sounds of the Shuswap language.  <b>Content Notes:</b>  Part 1: outlines the 43 sounds, 6 vowels and 37 consonants (ca. 14 min.) -- Part 2: Northern Shuswap Western dialect (ca. 18 min.) -- Part 3: Eastern Shuswap dialect, Splatsin (ca. 16 min.).</p>
DVD 970.41172 SEC	<p><b>Secwepemc Language Curriculum Part 1.</b> Kamloops, BC: Secwepemc Cultural Education Society, 1998.</p>
DVD 970.41172 XAT	<p><b>Xatsull heritage village.</b>  <b>Summary:</b> Another in this series on aboriginal traditions, this film finds the main character, Don, along the mighty Fraser River in BC's interior. This DVD focuses positively on the Secwepemc (Shuswap) people; their respect for the environment is evident. In his attempts to follow the traditional life of a pit dweller, Don learns various ways to prepare salmon. Concepts are clearly organized into segments that allow for discussion of traditional housing, fishing and cooking. Because the last segment shows a pit fire in which Don narrowly avoids setting the village on fire, it may lead to a discussion about fire safety.</p>
DVD 970.4123 RAF	<p><b>Rafter Six Ranch.</b>  <b>Summary:</b> The DVD discusses the traditional concepts of the Stoney First Nations in the context of contemporary Alberta. It explores topics key to understanding the Stoney Nation: their relationship with horses, the significance of their name, and the importance of traditional music and musical instruments. The summary at the end is very helpful for comprehension. The DVD's chunked format allows opportunities for discussion. This series could be used to make comparisons among modern First Nations peoples. All the characters shown are male; the sense of humour may at times be at too high a level for the intended audience.</p>
DVD 970.413 DRU	<p><b>Drum Story.</b>  <b>Summary:</b> The Drum Story" is the first in a series of books and DVDs that records the traditional legends, stories and teachings of Canadian Indigenous Peoples and brings them to life. These stories have been passed from generation to generation by way of long-standing oral tradition. "The Drum Story" is an ancient story of a young girl given the gift of a drum and how she used that gift to help her people find peace. It features Falcon Migwans, a respected story teller, drummer, singing expert and teacher. The viewer will hear the story as it has been handed down over the centuries and learn how respect for our elders and living with Mother Earth are paths to understanding and peace.</p>
DVD 970.415 MAQ	<p><b>Maq and the Spirit of the Forest = Maq et l'Esprit de la forêt.</b>  <b>Summary:</b> Maq is a Mi'gmaq boy who hopes to impress his grandfather with his new carving. Maq journeys through the woods to find him. Along his path he meets a curious traveler named Mi'gmwesu, and together they share stories, laughter and song. It is only when Maq joins his grandfather that he understands who Mi'gmwesu really is. --Container.</p>

Call #	Title, summary, content
DVD 970.4193 COL	<p><b>Cold cuts: Canadian Arctic.</b>  <b>Summary:</b> Stefan Gates explores some of the most controversial food issues in the world. The encroaching modern world and global warming have forced the Inuit to adapt their traditional hunting methods. The program respectfully raises poignant questions about cultural values and contemporary issues such as the seal hunt. An engaging young British narrator provides an upbeat commentary and interviews with local people. Also useful for BC First Nations Studies 12. Note: There is a graphic portrayal of a seal hunt and the subsequent carving of the meat. Near the end there is one instance of swearing.</p>
DVD 971 CAN	<p><b>Canada, a People's History : volume 1, When the world began / Adventurers &amp; mystics.</b>  <b>Summary:</b> The first episode covers 15,000 BC to 1800 AD. From the rich resource of native oral history comes the stories of the first occupants of the territory that would become Canada: how dozens of distinct societies took shape, and the electrifying moments of their first contact with a strange new people, the Europeans.  The second episode covers 1540 to 1670. During the 16th century, the European view of North America changed radically. At first simply a barrier to be sailed around on the way to the Orient, North America came to be seen as a place where permanent colonies should be established. This episode describes that change and its far-reaching consequences. It traces the search for the Northwest Passage, the early fur trade and the expansion of the Grand Banks fishery, leading to the first tentative attempts at settlement in Acadia, Newfoundland, and Quebec. It then follows the history of New France through its precarious first 50 years--the era of Samuel de Champlain, the first Aboriginal alliances and conflicts, the commercial pursuit of furs and the Jesuits' quest for souls. The episode concludes as Louis XIV takes personal control of the struggling outpost, sending French soldiers to defend it against the formidable Iroquois warriors and, to populate the colony, sending eligible young women--the filles du roi--to become their wives.</p>
DVD 971 CAN	<p><b>Canada, a People's History : volume 5, The Great Enterprise / From Sea to Sea.</b>  <b>Summary:</b> The first episode covers 1850 to 1867. In a few short years, a handful of small and separate British colonies are transformed into a new nation that controls half the North American continent. The remarkable story of Confederation, its supporters and its bitter foes, is told against a backdrop of Civil War in the United States and Britain's growing determination to be rid of its expensive, ungrateful colonies. The dawn of the era of photography provides a vivid portrait of the diverse people who make up the new Dominion of Canada; the railway magnates, the unwed mothers of Montreal, the nuns who provide refuge for the destitute, the prosperous merchants of Halifax, the brave fugitives of the Underground Railroad, and the tide of Irish immigrants who flood into the cities.  The second episode covers 1867 to 1873. On the heels of Confederation, John A. Macdonald and his powerful ally George-Etienne Cartier look westward for their next conquest but are severely tested. Canada blunders in seeking to take over the west without the consent of its inhabitants, especially the Metis of Red River and their leader, the charismatic Louis Riel. With an audacious promise of a transcontinental railway, the settlers of British Columbia and Prince Edward Island are more willing partners to the new Confederation. By 1873, Canada boasts a Dominion that extends from sea to sea, but secret election funds lead to a scandal, with Macdonald and the Conservatives falling from grace and from power.  <b>Content Notes:</b>  disc 1 : Episode 8 - The Great Enterprise (1850 to 1867) -- disc 2 : Episode 9 - From Sea to Sea (1867 to 1873).</p>

Call #	Title, summary, content
DVD 971 HIS	<p><b>Historica minutes : Your place in history = Une histoire qui vous appartient.</b> Toronto, ON: Historica Foundation of Canada, 2005.</p> <p><b>Summary:</b> Historica Minutes comprise a selected collection of Canadian heritage one-minute portrayals. Each minute provides a quick glance at a key person, event, and/or development in Canadian history.</p> <p><b>Content Notes:</b></p> <p>1. Peacemaker -- 2. Vikings -- 3. John Cabot -- 4. Jacques Cartier -- 5. Jean Nicollet -- 6. Syrup -  - 7. Governor Frontenac -- 8. Laura Secord -- 9. Hart &amp; Papineau -- 10. Étienne Parent -- 11. Baldwin &amp; Lafontaine -- 12. Responsible Government -- 13. Orphans -- 14. Underground Railroad -- 15. Joseph Casavant -- 16. The Paris Crew -- 17. Saguenay Fire -- 18. Jennie Trout -- 19. Sitting Bull -- 20. Les Voltigeurs de Québec -- 21. Nitro -- 22. Joseph Tyrell -- 23. Louis Riel -  - 24. Sir Sandford Fleming -- 25. Rural Teacher -- 26. Soddie -- 27. Midwife -- 28. Basketball -- 29. Sam Steele -- 30. Frontier College -- 31. Marconi -- 32. Valour Road -- 33. Winnie -- 34. John McCrae -- 35. Nellie McLung -- 36. Halifax Explosion -- 37. Joseph-Armand Bombardier -- 38. Emily Murphy -- 39. Grey Owl -- 40. J.S. Woodsworth -- 41. Maple Leaf Gardens -- 42. Superman -- 43. Myrnam Hospital -- 44. La Bolduc -- 45. Inukshuk -- 46. Wilder Penfield -- 47. Agnes MacPhail -- 48. Bluenose -- 49. Emily Carr -- 50. Pauline Vanier -- 51. Marion Orr -- 52. Maurice "Rocket" Richard -- 53. Jackie Robinson -- 54. John Humphrey -- 55. Avro Arrow -- 56. Stratford -- 57. Paul-Émile Borduas -- 58. Le Réseau -- 59. Maurice Ruddick -- 60. Jacques Plante -- 61. Lucille Teasdale -- 62. Marshall McLuhan -- 63. Flags -- 64. Expo '67 -- 65. Nat Taylor -- 66. Water Pump.</p>
DVD 971.004 FAL	<p><b>Fallen hero : the Tommy Prince story.</b></p> <p><b>Summary:</b> Tommy Prince was a man of incredible drive and ambition, with the keenest instincts, the sharpest eye and strong leadership qualities. His name is well known across Canada, both for his unprecedented accomplishments and as a metaphor for the hypocrisy and prejudices of our country, Canada. Many stories have explored Tommy's past, but this documentary focuses on his life and his lasting legacy. His story, from the poverty of his isolated reserve, through becoming a war hero, twice over, to the minefield of being an Indian in Canada is a journey of epic proportions.</p>
DVD 971.03 FIR	<p><b>First journey, Fort William.</b></p> <p><b>Summary:</b> Set in 1815, this is the dramatic story of a child of the fur trade, son of a native mother and a Scottish- Canadian fur trader. John Mackenzie's father is a wintering partner of the Montreal-based North West Company, which was for decades the wealthiest merchant enterprise in North America. To mark his entry into adulthood, twelve-year-old John is travelling for the first time to Fort William, the Company's lavish winter headquarters by Lake Superior. In following his journey, the film reveals the complex network of people--Scottish, French and native Canadian--That made up fur-trading society and gave a unique flavor to the opening up of Canada's northwest. Meticulously recreated from historical records and shot on location at the restored Fort William, this is the second film in a series of Canadian historical re-enactments.</p>
DVD 971.07 CBC	<p><b>CBC News in Review.</b></p> <p><b>Summary:</b> The Emergency in Attawapiskat ; In late October, the First Nations community of Attawapiskat declared a state of emergency. Many residents of the isolated reserve in Northern Ontario were living in tents, trailers, and temporary shelters, even as winter closed in on them. In this News in Review story we look at the desperate state of that community and why it needs help so badly.</p> <p><b>Content Notes:</b></p> <p>The emergency in Attawapiskat (14:15 min.) -- Canada and the jobless crisis (14:52 min.) -- The horror and fear of honour killing (12:41 min.) -- The bloodbath in Syria (14:11 min.).</p>

Call #	Title, summary, content
DVD 971.07 CBC	<p><b>CBC News in Review.</b></p> <p><b>Summary:</b> Residential Schools: Truth and Healing : For more than a hundred years many native children were taken away from their families, and forced to stay at residential schools. Two years ago, the Canadian government apologized for the suffering and the abuse many experienced. Now a Truth and Reconciliation Commission is hearing from some of those affected. In this News in Review story, we look at the work of the Commission, and what it hopes to accomplish.</p> <p><b>Content Notes:</b></p> <p>Controversy over the census (13:04 min.) -- G20 Summit : talks and teargas (15:12 min.) -- Oil spill in the Gulf of Mexico (15:44 min.) -- Residential schools : truth and healing (18:19 min.).</p>
DVD 971.07 CBC	<p><b>CBC News in Review.</b></p> <p><b>Summary:</b></p> <p>Scientists have long assumed that humans arrived in the Americas by crossing a land corridor in the north about 13 000 years ago. But now there is evidence they may have arrived long before that, and by an entirely different route. This News in Review story looks at that evidence and what it could mean for the prehistory of our continent.</p> <p><b>Content Notes:</b></p> <p>Canadians vote in a spring election (15:18 min.) -- Canada and the Afghanistan legacy (15:58 min.) -- Revising the history of the Americas (15:34 min.) -- The real story of the King's speech (15:57 min.).</p>
DVD 971.1 ITU	<p><b>I'tusto : To rise again.</b></p> <p><b>Summary:</b> This 54-minute DVD examines the efforts of the Kwakwaka'wakw First Nation at Alert Bay on Cormorant Island, BC, to rebuild a 'Big House' destroyed by fire. The video makes extensive use of interviews with Elders, some of which are in traditional language with English subtitles. Viewers may observe the traditional techniques of structural design, carving, painting, and music. Archival footage has been mixed with contemporary photography. Ceremonial dance and drumming run throughout the video and emphasis is placed upon the historic sense of community within the Kwakwaka'wakw Nation. Caution: The term 'Indian' appears twice in the English subtitles.</p>
DVD 971.104 CAN	<p><b>Canyon war : the untold story.</b></p> <p><b>Summary:</b> Covers events of 1858 in BC which led to a little-known war that could have escalated, had it not been for the persuasive diplomacy of Chief Spintlum of the Nlaka'pamux First Nation. 2008 marked the 150th anniversary of the Fraser River Gold Rush, which saw some 30-40 thousand gold seekers flood into the Fraser Valley, ending in the Fraser River War. Many lives were lost, both Native &amp; non-Native, until peace was finally reached. The impact of the gold rush on the British Columbia society illustrates challenges of dealing with a rapid influx of immigrants.</p>
DVD 971.3 FUR	<p><b>Fur country.</b></p> <p><b>Summary:</b> The historic post of Moose Factory on James Bay is still a center of Canada's fur trade. The camera follows Native trapper, George McLeod as he goes out from the post to visit his trap lines. Bivouacing in the open, in bitter cold, he traps mink and beaver, skillfully skinning the animals and drying the rich pelts. Back at the post, he sells his furs to the Hudson's Bay trader.</p>

Call #	Title, summary, content
DVD 971.4113 HAN	<p><b>Cry Rock.</b>  <b>Summary:</b> Cry Rock examines how Nuxalk stories are more than mere words. With the passing of an elder, an invaluable link to a treasure of knowledge and experience reflecting the Nuxalk world view is lost. As Hanuse struggles with the decision, a spine tingling story about the 'Cry Rock' in the bend of the Atnarko River, nestled in the Bella Coola Valley, is retold by Clyde Tallio, a young Nuxalk man. Immersive and revealing, the documentary blends interviews set against the wild beauty of the Bella Coola Valley with vivid watercolor animations. Cry Rock illuminates the intersection of Nuxalk history, place and spirit that are at the heart of an oral storytelling tradition. [Container]</p>
DVD 971.6 SPI	<p><b>Spirit world, story of the Mi'kmaq eps. 1 : Cross and the eagle feather.</b>  <b>Summary:</b> This part of a three-part video series describes and defines the history of the Mi'kmaq people in Nova Scotia with special emphasis on treaties and the recognition of modern treaty rights. Also references the responsibility of the Catholic Church (Pope) for the treatment of the Mi'kmaq in the residential schools. Episode 1:By the dawn of the seventeenth century, murder and exploitation of indigenous peoples had become entrenched. But in the fledgling colony of New France, a society was emerging in which a genuine bond of friendship and mutual respect was established between the European newcomers and a native population called Mi'kmaq. A land called Acadia. This relationship endured for more than one hundred years. Until the final defeat of the French by the British - a defeat which would mean unspeakable tragedy for both the Acadians and the Mi'kmaq, but a defeat which could not break their enduring bonds of friendship.</p>
DVD 971.6 SPI	<p><b>Spirit world, story of the Mi'kmaq eps. 2 : blankets of death.</b>  <b>Summary:</b> British brutality was meant for extinction of the Mi'kmaq and death covered the Mi'kmaq nation like a blanket. In the midst of all this, the Mi'kmaq rescued countless Acadians from the great deportation of 1745 and sheltered them in their woodland communities. The strength of the Mi'kmaq ensured not only their own survival, but the survival of the Acadian culture in North America.</p>
DVD 971.6 SPI	<p><b>Spirit world, story of the Mi'kmaq eps. 3 : sacred promises and instruments of greed.</b>  <b>Summary:</b> In spite of centuries of unspeakable hurt and indignities inflicted upon them, the Mi'kmaq are still here, and they have survived with their indomitable spirit intact. They have taken the Government of Canada to Court to enforce the terms of their treaties - and they have won. This program shows how the terms of their treaties have always been sacred to the Mi'kmaq, but have always been used as instruments of greed by the dominant culture.</p>
DVD 994.04 PIL	<p><b>Rabbit-proof fence.</b>  <b>Summary:</b> In 1931, Molly and her younger cousins, Gracie and Daisy, were three half-caste children from Western Australia who were taken from their parents under government edict and sent to an institution where they were taught to forget their families, their culture, and re-invent themselves as members of "white" Australian society. The three girls begin an epic journey back to Western Australia, travelling 1,500 miles on foot with no food or water, and navigating by following the fence that has been built across the nation to stem an over-population of rabbits.</p>
P 709.01	<b>Kaashnaa-ki - Ojibwe Art.</b>

Call #	Title, summary, content
P 970.004	<p><b>Poster Set : Native Americans.</b></p> <p><b>Summary:</b> Set of three posters depicting Native Americans of North America. Dramatic images portray the people who lived on the continent...how they adapted to their varying environments... how the arrival of Europeans changed their world. Includes a map showing locations of tribal groups.</p> <p><b>Content Notes:</b> Native Americans -- Ways of life -- End of an age.</p>
P 970.1	<p><b>Exploration and the Fur Trade in the Aboriginal Pacific Northwest.</b></p> <p><b>Summary:</b> Glossy, poster-size map shows the locations of the Hudson's Bay Company and North West Company Forts, along with the dates they were established and in use. It attempts to identify the Aboriginal language groups that reside alongside the forts. Also plots the exploration dates and routes of early explorers, such as Cook, Vancouver, Quadra, Perez, Thompson, Mackenzie, and Lewis and Clark.</p>
P 970.3	<p><b>Chilcotin Sound Charts.</b></p>
P 970.41172 SEC	<p><b>Secwepemc Alphabet Charts.</b></p> <p><b>Content Notes:</b> Alphabet -- Animals -- Birds -- Clothes &amp; Technology -- Food.</p>
P 971.1004	<p><b>Secwepemc Posters.</b></p> <p><b>Summary:</b> Black and white posters by Dave Seymour illustrating the culture of First Nations people.</p>
K 300	<p><b>Social Studies 4-5 grade collection.</b></p> <p><b>Content Notes:</b> Grade 4 resources : Fort Chipewyan homecoming: a journey to native Canada -- From Time Immemorial: The First People of the Pacific Northwest Coast [text and teacher's guide] -- Symbols of Canada -- Discovering Canada series / Roald Amundsen / John Cabot ; Jacques Cartier ; Jean de Brebeuf ; Samuel de Champlain ; Pierre de La Verendrye ; Simon Fraser ; Martin Frobisher ; John Franklin ; Groseilliers and Radisson ; Henry Hudson ; Henry Kelsey ; Sir Alexander Mackenzie ; Montcalm and Wolfe ; David Thompson ; George Vancouver -- Tapestry Level 4 teacher resource package binder / A guide to program ; Assessment handbook ; 4 teacher guides: Celebrations ; Generations ; Islands ; Marketplace -- 4 texts: Celebrations ; Generations ; Islands ; Marketplace. InfoCanada : British Columbia: provinces and territories. British Columbia: its land, mineral and water resources [text and teacher's guide] -- Canadian Geographic Regions / The Appalchian ; The Canadian Shield ; The Cordillera ; The Great Lakes ; The Interior Plains ; The North ; The St. Lawrence Lowlands -- Tapestry Level 5 teacher resource package binder / Guide to program ; Assessment handbook ; Mapping skills handbook ; 5 teacher guides: Exploration ; Freshwater trails ; Heroes ;Town planner ; Travel Canada -- 4 texts / Freshwater trails ; Heroes ; Town planner ; Travel Canada.</p>
K 340.11	<p><b>First Nations journeys of justice : a curriculum for kindergarten to grade seven : building bridges of understanding between nations: building bridges of understanding between nations.</b></p> <p><b>Content Notes:</b> Kindergarten: Who am I? -- Grade One: Growing and learning -- Grade Two: Home, school, &amp; community -- Grade Three: Looking to the future -- Grade Four: What are my responsibilities? -- Grade Five: What are the laws of my community and nation? -- Grade Six: Journeys of understanding -- Grade Seven: Journeys of transformation.</p>
K 370.113 ABO	<p><b>Aboriginal Enviro Careers.</b></p>

Call #	Title, summary, content
K 372.41 TUR	<p><b><i>Turtle Island Voices : Primary.</i></b>  <b>Summary:</b> The stories within Turtle Island Voices are told in many parts of Canada. "Turtle Island" refers to the continent of North America, based on the creation stories of many Aboriginal peoples. Though the stories vary, many tell of the continent being created on the back of a great turtle. Integrating Turtle Island Voices into the classroom not only helps to foster a sense of identity among Aboriginal students, but it also enriches all students with First Nations, Metis, and Inuit perspectives. Turtle Island Voices honours the histories, cultures, worldviews, and knowledge of Canada's Aboriginal communities with exciting stories, information, and graphics that will pique students interest in learning about Aboriginal peoples and cultures. --publisher.</p> <p><b>Content Notes:</b>  Anisha's Dance / Cutting -- Around the World / Cutting -- Bear Listens / Cutting -- Beaver and Porcupine / Bouchard -- Buffalo Learns Respect / Bouchard -- Buniq's Boots / Cutting -- Coyote's Trick / Cutting -- Exploring Art / Cutting -- Fawn Gets Her Spots / Bouchard -- Help! / Cutting -- Hummingbird and the Fire / Bouchard -- Just Joking! / Cutting -- Little Bear / Bouchard -- New Girl / Cutting -- Night and Day / Bouchard -- Our Reserve / Cutting -- The Sash / Bouchard -- That's Awesome! / Cutting -- Time to Celebrate! / Cutting -- What do you do? / Cutting.</p>
K 372.41 TUR	<p><b><i>Turtle Island Voices; 1-3 Sampler.</i></b>  <b>Summary:</b> The stories within Turtle Island Voices are told in many parts of Canada. Turtle Island refers to the continent of North America, based on the creation stories of many Aboriginal peoples. Though the stories vary, many tell of the continent being created on the back of a great turtle. Integrating Turtle Island Voices into the classroom not only helps to foster a sense of identity among Aboriginal students, but it also enriches all students with First Nations, Mtis, and Inuit perspectives. Turtle Island Voices honours the histories, cultures, worldviews, and knowledge of Canada's Aboriginal communities with exciting stories, information, and graphics that will pique students interest in learning about Aboriginal peoples and cultures. -- publisher.</p> <p><b>Content Notes:</b>  Hummingbird and the Fire (2 copies) -- That's Awesome! -- Drummer Boy.</p>
K 372.6 CIR	<p><b><i>Circle Program Kit : Grade 1.</i></b>  <b>Summary:</b> The Circle Program is a language arts program designed to integrate music, art, and games with other reading and writing activities. It is designed for Native students who speak English as a second language. The program content is relevant to Native culture and to the northern environment.</p> <p><b>Content Notes:</b>  Family stories (10 copies) -- Here comes winte (10 copies) -- From nose to toe (10 copies) -- Animals here, animals here (10 copies) -- Lots to do (10 copies) -- Together at camp (10 copies) -- The yummy book (10 copies) -- Come in everybody (9 copies) -- Skipping over rainbows (9 copies).</p>

Call #	Title, summary, content
K 372.6 CIR	<p><b>Circle Program Kit : Grade Two.</b></p> <p><b>Summary:</b> The Circle Program is a language arts program designed to integrate music, art, and games with other reading and writing activities. It is designed for Native students who speak English as a second language, but is also suitable for students with an interest in the northern environment and traditional Aboriginal legends and art work. The program content is relevant to Native culture and to the northern environment.</p> <p><b>Content Notes:</b></p> <p>Teacher's guide -- 14 large pictures -- 47 small pictures -- 3 games : The five senses -- Berry picking -- Camping.</p> <p>Worksbooks : Storybasket One (3 copies) -- Storybasket Two (3 copies) -- Storybasket Three (3 copies).</p> <p>30 books: Gather Round (10 copies) -- Getting Together (10 copies) -- Signs of Spring (10 copies).</p> <p>10 audio cassettes : The more we get together / Berries, berries -- At Wendys house / Over in the forest -- Play it safe / Tripod -- A visit to the store / The day Dad cooked breakfast -- Listen / Wonderful ears, all the noises in the world -- Moose's loose coat / Old woman and the moose -- Alone, together / Giants heart, Long walking 49 -- On our way / Reading tracks -- I collect, do you? / Interview, Snappers own story -- Song tape.</p>
K 372.6 CIR	<p><b>Circle Program Kit : Kindergarten.</b></p> <p><b>Summary:</b> The Circle Program is a language arts program designed to integrate music, art, and games with other reading and writing activities. It is designed for Native students who speak English as a second language, but is also suitable for students with an interest in the northern environment and traditional Aboriginal legends and art work. The program content is relevant to Native culture and to the northern environment.</p> <p><b>Content Notes:</b></p> <p>23 books : On our way (3 copies) -- Nanabush and rabbit (2 copies) -- The magic chair (3 copies) -- Come back, snow (3 copies) -- Mittens for Tony (3 copies) -- Chaky (2 copies) -- Sliding / Come back snow -- Let's eat / Rosie's feast -- Band-aids / Mittens for Tony -- Yes I can / Nanabush and rabbit -- Let's go / All around the village -- Emily's walk / The old woman who sang to a wigwam -- All kinds of weather / Chakapesh snares the sun.</p>
K 372.8	<p><b>Social Studies Through Literature: K-3.</b></p> <p><b>Summary:</b> Social Studies Through Literature provides an extensive series of learning experiences based on children's literature which are well planned to deepen children's understanding of social studies concepts. The children's literature consists of 14 engaging books organized into ten topics, including school, family, community, cultures, Canada, First Nations, and change. The teacher's guide provides suggestions for classroom management, lesson plans for using each book, curricular connections, assessment strategies, and reproducibles.-- IRP.</p> <p><b>Content Notes:</b></p> <p>Franklin's neighbourhood -- Revenge of the small Small -- A Boy of Tache -- Alison's house -- Something from nothing -- Jeremiah learns to read -- A Prairie alphabet -- Chin Chiang and the dragon's dance -- Morning on the lake -- This is the way we go to school -- David goes to school -- Arctic schools -- Boundless Grace -- Alphabet City.</p>

Call #	Title, summary, content
K 374.412	<p><b>Indian Reading Series : Stories and Legends of the Northwest.</b></p> <p><b>Content Notes:</b></p> <p>LEVEL 1 : Coyote And The Stars -- How Wild Horses Were Captured -- School -- Philene And Buttons -- Insects Off To War -- Why Bluejay Hops -- Helpers -- Far Out, A Rodeo Horse -- Birds And People -- Coyote And The Man Who Sits On Top -- My Name Is Pop -- Santa Claus Comes To The Reservation -- How Cottontail Lost His Fingers -- Friends -- How Daylight Came To Be -- A Little Boys Big Moment -- Skunk -- Raven Helps The Indians.</p> <p>LEVEL 2 : Thunder And Mosquito -- Why The Codfish Has A Red Face -- How Wildcat And Coyote Tricked Each Other -- Pat Learns About Wild Peppermint -- Picture Writing -- Grandma Rides In The Parade -- The Bobtail-Tailed Coyote -- The Great Flood -- The Rainbow -- Time The Whale Came To The Jackson's Bay -- Chipmunk Meets Old Witch -- The Crow -- Teepee, Sun And Time -- Water Story -- How Birds Learned To Fly -- Napi And The Bullberries -- How Cottontail Lost His Tail -- Being Indian Is -- Why Animals Can No Longer Talk To One Another.</p> <p>LEVEL 3 : Story Of The Seasons -- The Beginning Of The Earth -- The Blacktail Dance -- How Marten Got His Spots -- Lost In The Fog -- How To Be A Friend -- How The Morning And Evening Stars Came To Be -- Raccoon's Black Eyes And Ringed Tail -- Coyote And Old Lady -- Coyote And Trout -- How The Milky Way Got Into The Sky -- Inkdomi And The Buffalo -- Good Hunter And Fisherman -- Wild Buffalo Ride -- I Am A Rock -- Man Who Loved Shell Money -- Turtle Who Went To War -- Coyote And The Mean Mountain Sheep.</p>
K 398.2	<p><b>How the Porcupine Got His Quills : A North American Indian Folktale.</b></p> <p><b>Summary:</b> Tells an authentic Native American folktale and is designed to provide a challenge to the child's perception--he listens to the story, looks at the pictures and with the puppets retells the tales from memory and impression.</p>
K 398.2 SCH	<p><b>Tricky Journeys.</b></p> <p><b>Summary:</b> Tricky Coyote tales : Coyote seeks food and fun in the canyons and hills of the southwest, and the reader helps him make choices as he encounters many other creatures, some friendly and some dangerous. Tricky Rabbit tales : Rabbit sets out to prove he is the cleverest animal of all by playing a truly amazing trick, and the reader helps him make choices as he encounters many other creatures, some friendly and some dangerous. Tricky Fox tales : Fox tries to stop her cousin Roxy from acting like a bully, and the reader helps her make choices as they encounter many other creatures, some friendly and some dangerous. Tricky Raven tales: Raven, who loves to play tricks, seeks food and shelter after a storm destroys her nest, and the reader helps her make choices as she encounters many other creatures, some friendly and some dangerous. Tricky Spider tales : Spider, who loves to play tricks, encounters many other creatures as he goes about his daily adventures, and the reader's choices help Spider trick the other animals and stay out of harm's way. Tricky Monkey tales : Monkey, a trickster, encounters many other creatures, some friendly and some dangerous, and the reader makes choices that help keep Monkey out of harm's way.</p> <p><b>Content Notes:</b></p> <p>Tricky Coyote tales -- Tricky Rabbit tales -- Tricky Fox tales -- Tricky Raven tales -- Tricky Spider tales -- Tricky Monkey tales.</p>
K 398.2097	<p><b>Carrier Legends: Robin &amp; the Song Sparrow / Boy Who Snared the Sun.</b></p> <p><b>Summary:</b> English with translations in 4 Carrier dialects.</p> <p><b>Content Notes:</b></p> <p>The Boy Who Snared the Sun -- The Robin and the Song Sparrow.</p>
K 398.2097	<p><b>Native Stories from Keepers of the Earth.</b></p> <p><b>Summary:</b> Collection of 24 stories drawn from the oral tradition of native groups in the United States and Canada, with a glossary of words from native languages and a description of the tribal nations. Aboriginal groups included are: Inuit, Micmac, Maliseet, Mohawk, Zuni, and Hopi. These stories have a common theme of family and the environment. Included in this book is information and a map of each Tribal Nation of North America.</p>

Call #	Title, summary, content
K 398.2097 CAR	<p><b><i>Cariboo Chilcotin Critters, Legends &amp; Myths.</i></b></p> <p><b>Content Notes:</b></p> <p>Folkmanis hand puppets : Beaver -- Bighorn Sheep -- Black Bear -- Coyote -- Grey Wolf -- Grizzly Bear -- Moose -- Porcupine -- Red Fox -- Skunk.</p> <p>Teacher idea books : Growth &amp; Change in Animals -- Let's Visit British Columbia -- Wild Animals of Canada.</p> <p>Coyote as the Sun includes : Coyote as the Sun -- The Moon and his Wife -- Coyote and Grizzly Bear make Day and Night -- Coyote and Grizzly Make the Seasons -- Fox and Hare Free the Chinook Wind -- The Story of Grasshopper -- The Story of Chipmunk -- The Story of Owl -- The War with the Sky People -- Acknowledgements.</p> <p>Native Stories from Keepers of the Earth includes : The Coming of Gluscabi -- The Earth on turtle's back -- Four worlds: The Dine story of creation -- Loo-Wit, the fire-keeper -- How Grandmother Spider stole the sun -- Tunka-shila, grandfather rock -- Old man coyote and the rock -- Gluscabi and the wind eagle -- The Hero twins and the swallower of clouds -- How thunder and earthquake made ocean -- Sedna, the woman under the sea -- How raven made the tides -- How coyote was the moon -- How fisher went to the skyland: The Origin of the Big Dipper -- Spring defeats winter -- The Coming of corn -- Manabozho and the maple trees -- Kokopilau, the hump-backed flute player -- How turtle flew south for the winter -- Gluscabi and the game animals -- Awi Usdi, the little deer -- The Origin of death -- The White Buffalo Calf Woman and the sacred pipe -- Koluscap and the water monster.</p> <p>The Shuswap includes: Coyote Tales (20) -- Old-One -- Tiea'sa and his Brothers -- Story of Ca'wa -- Brief Stories of Transformations (12) -- Story of Red-Nose and the Woodpeckers, including the Tale of Bluejay and Tela'na -- Story of Woodpecker's Marriage; or, Bluejay's Revenge -- Story of Talxa'na -- Story of the Loon -- The Mammals steal Fire from the Fishes -- Story of Tsolenu'et's Son -- The Fishes and the Cannibal -- Wolf and Wolverine -- Wolverine and Fisher -- Story of Axa'na; or, Marten and Fisher -- Story of Skunk and Beaver -- The Hare and the Grisly Bears -- Story of Kutlixwa'taxen or the Wren -- Story of Muskrat -- Story of Grisly Bear's and Beaver's Children, including that of Coyote and the Eggs -- Story of the Lynx -- Story of the Bald-Headed Eagle -- The Brothers who married the Grisly-Bear Girl -- The Woman who sought for a Husband; or, The Woman who married the Cannibal (Star) and Wolverine -- Spider and Otter -- Story of the Salmon-Boy -- Grisly Bear's Grandchildren -- Story of Elkwa' -- Story of Owl -- Story of Famine or Hunger -- Story of the Moon and his Wives -- Story of Sna'naz -- Story Xonisse'sest -- Mosquito and Thunder -- Story of Kuxka'in -- Story of Hu'pken -- Dirty-Lad and his Wives -- Story of Ntce'mka and the Giant -- The Man and the Four Cannibals; or, The Magic Arrows -- The Woman who became a Grisly Bear -- The Man who married the Sa'tuen -- Myths of the North Thompson Shuswap: Coyote Tales (12) -- Old-One -- The Goat Woman -- Skunk and Porcupine -- The War with the Sky People -- Skunk and Badger -- Water Ouzel and the Grisly Bears -- Wren -- Skunk and Fisher -- Red-Headed Woodpecker and his Wives -- Sna'naz and Seven-Heads -- Lhepasken and Lexhekst -- The Lads and the Cannibals.</p> <p>Traditions of the Chilcotin includes : Lendix'tcux -- Raven obtains daylight -- Raven obtains fire -- Raven and Tutq -- Raven and his stepdaughter -- Raven imitates his hosts -- Raven and the salmon -- Story of the woman who became a bear -- The man who married a bear -- Story of the salmon boy -- How the young man obtained Thunder's daughter -- The adventures of two sisters -- The young man and the magic tree -- Yitai (the Great Bear) and the hunter -- The young men who were turned into stars -- The two sisters and the stars -- The young man and Dt'an (famine) -- The man and the three wolves -- The boy and his wonderful dog -- The blind man who was cured by the loon -- The boy who was kidnapped by the owl -- The gambler who received supernatural aid -- The man who married Eagle's daughters -- Porcupine and wolverine -- Fisher and marten -- The young man who captured the wind -- The men and the monsters - Story of Waiwailus -- Esteneiq'ot I -- Esteneiq'ot II -- Abstract.</p>

Call #	Title, summary, content
K 398.2097 COY	<p><b><i>Coyote as the Sun.</i></b>  <b>Summary:</b> Contains stories that have been told by the Shuswap people for hundreds of years. Stories include `how` and `why`tales (sun, moon, day and night, seasons, chipmunks, rainbow trout).</p>
K 398.2097 FIR	<p><b><i>First Nations bird puppet kit.</i></b>  <b>Summary:</b> How Raven freed the Moon - relates the classic northwest coast myth telling how Raven, the trickster, freed the moon from the old fisher woman's cedar chest ad carried it to its rightful place in the heavens. Raven Goes Berrypicking - Raven is clever and tricky - and greedy. In this story, she persuades her friends Gull, Cormorant, and Puffin to pick berries with her, and tricks them into doing more than their share of work, for less than their share of food. In the end, her friends find a clever way to teach Raven an important lesson.Eagle Dreams (Sheryl McFarlane). Robin finds a wounded bald eagle and, with the help of a veterinarian, nurses it back to health.The Eagle's Song - Ermine and his brothers, like all the people who live in the land between the sea and the forest, keep to themselves, never seeking the company of others. Then one day, Ermine's brothers disappear. While searching for them in the cedar forest, Ermine encounters a huge eagle that changes into a man before his eyes. The eagle-man knows the terrible fate that has befallen Ermine's brothers but promises that his wise eagle-mother can help Ermine save them.  <b>Content Notes:</b>            5 plush hand-puppets: Boomer the Thunderbird -- Grace the Eagle -- Joy the Hummingbird -- Sky the Eagle Bear Totem -- Tricky the Raven ;            4 books: How Raven freed the Moon -- Raven Goes Berrypicking -- Eagle Dreams -- The Eagle's Song.</p>
K 398.2097 FIR	<p><b><i>First Nations Folklore &amp; Legends (Intermediate).</i></b>  <b>Content Notes:</b>            How the Coho Got His Hooked Nose / by Teresa Michell -- Indian Legends of Canada / by Elizabeth Clark -- Indian Tales of the Northwest / by Patricia Mason -- Kwulasulwut: stories from the Coast Salish / by Ellen White -- Legend of Scarface: A Blackfeet Indian Tale / by Robert San Souci -- Man who became an eagle / by John Enrico -- Princess &amp; the Sea-Bear and Other Tsimshian Stories / by Joan Skogan -- Qu'Appelle / by David Bouchard -- Raven steals the light / by Bill Reid &amp; Robert Bringhurst -- Upper Sto:lo (Fraser Valley) Hunting -- When the Morning Stars Sang Together / by John S. Morgan -- Where the Buffaloes Begin / by Olaf Baker.</p>
K 398.2097 FIR	<p><b><i>First Nations folklore &amp; legends (Primary).</i></b>  <b>Content Notes:</b>            Chakapesh snares the sun / by Linda Guebert -- Chinook / by Sharyn Marston -- Frog girl / by Paul Owen Lewis -- Mwakwa talks to the loon / by Dale Auger -- Nanabosho: how the turtle got its shell / by Joe McLellan -- Nanabush and rabbit / by Linda Guebert -- Raven and the moon and the oystercatcher / John Enrico -- Storm boy / by Paul Owen Lewis -- The first beaver / by Caroll Simpson -- The man who became an eagle / by John Enrico -- The missing sun / by Peter Eyvindson -- The old woman who sang to a wigwam / by Linda Guebert -- The rough-face girl / by Rafe Martin -- How names were given / Barbara Marchand (illustrator), 2 copies.</p>
K 398.2097 FIR	<p><b><i>First Nations land animal puppet kit.</i></b>  <b>Content Notes:</b>            5 plush hand-puppets: Bizzy the Beaver; Howler the Wolf; Hunter the Bear; Mo the Moose; Shelly the Turtle.</p>
K 398.2097 FIR	<p><b><i>First Nations water animal puppet kit.</i></b>  <b>Summary:</b> Salmon Forest : During a walk in the woods with her father, Kate learns about the life cycle of the sockeye salmon, as well as its place in the larger circle of life.</p>

Call #	Title, summary, content
	<p><b>Content Notes:</b> 4 plush hand-puppets: Magic the Octopus; Splash the Orca; Streamer the Salmon; Wakus the Frog 2 books: Salmon Forest/David Suzuki and Sarah Ellis; Salmon's Journey and more Northwest Coast Stories/Robert James Challenger</p>
K 398.2097 GLO	<p><b>Glooscap tales, grade 1-3.</b> <b>Summary:</b> Glooscap is a mythical culture hero and transformer of the Wabanaki peoples. <b>Content Notes:</b> Glooscap and Nukumi -- Glooscap and the brothers -- Glooscap and the Giant Beavers -- Glooscap and the Warrior.</p>
K 398.2097 GLO	<p><b>Glooscap tales, grade 4-6.</b> <b>Summary:</b> Glooscap is a trickster, often a hero and a giant, that takes care of the Wabanaki people. <b>Content Notes:</b> Glooscap and Mikcheech -- Glooscap and the Ableegumooch -- Glooscap and the Ice Chief -- Glooscap and Wuchowsen.</p>
K 398.2097 NAN	<p><b>Nanabozho tales, grade 1-3.</b> <b>Summary:</b> Nanabozho is a trickster, creator, and culture hero who takes many forms, most commonly as Rabbit. These stories come from the Anishinaabek. <b>Content Notes:</b> Nanabozho and Buffalo -- Nanabozho and the Great Wabasso -- Nanabozho and the Thunderbirds -- Nanabozho Colours the World.</p>
K 398.2097 NAN	<p><b>Nanabozho tales, grade 4-6.</b> <b>Summary:</b> Nanabozho is a trickster, creator, and culture hero who takes many forms, most commonly as Rabbit. These stories come from the Anishinaabek. <b>Content Notes:</b> Nanabozho and the Geese -- Nanabozho and the Great Serpent -- Nanabozho and the Keeper of Fire -- Nanabozho and the Turtle Shell.</p>
K 398.2097 RAV	<p><b>Raven tales, grade 1-3.</b> <b>Summary:</b> The adventures of Raven, the powerful trickster and transformer, and his cast of friends. <b>Content Notes:</b> Raven and Elder Eagle -- Raven and the Storyteller -- Raven and the Totem -- Raven's Helpers.</p>
K 398.2097 RAV	<p><b>Raven tales, grade 4-6.</b> <b>Summary:</b> The adventures of Raven, the powerful trickster and transformer, and his cast of friends. <b>Content Notes:</b> Games -- Gone Fishing -- Raven and the First People -- Rough Face Girl.</p>
K 398.2097 SHU	<p><b>Shuswap Legend Project.</b> <b>Summary:</b> Two or three legends per booklet. <b>Content Notes:</b> Coyote &amp; Buffalo / Fox and Hare -- Coyote &amp; Spider / Water Monster -- Coyote as the Sun / The Story of Owl / Beaver Gets Fire -- War of the Four Tribes / The Lonely Old Woman's Children -- The Little Girl &amp; Grizzly Bear / The Story of the Grasshopper -- The Seven-headed Monster / Coyote and Grizzly Make the Season -- Little Chief Hare / Coyote and People-killer - - Cricket &amp; Grasshopper / The War with Sky People / The Story of Chipmunk and Owl -- Coyote Juggles His Eyes / Coyote and Grizzly Bear Make Night &amp; Day -- The Story of Moon / The Boy and the Sasquatch.</p>

Call #	Title, summary, content
K 398.2097 WES	<p><b>Wesakechak tales, grade 1-3.</b>  <b>Summary:</b> Wesakechak is one of the Great Spirit's first creations, a trickster that can change from a human to a coyote and other creatures.  <b>Content Notes:</b>  How Wesakechak Got His Name -- Wesakechak and the Ducks -- Wesakechak and the Earth -- Wesakechak and the Story of Life.</p>
K 398.2097 WES	<p><b>Wesakechak tales, grade 4-6.</b>  <b>Summary:</b> Wesakechak is one of the Great Spirit's first creations, a trickster that can change from a human to a coyote and other creatures.  <b>Content Notes:</b>  Wesakechak and the Fire -- Wesakechak and the Mouse -- Wesakechak and the Sky World -- Wesakechak and the Weasel.</p>
K 428.6 TUR	<p><b>Turtle Island Voices : Grade 8 sampler.</b>  <b>Summary:</b> The stories within Turtle Island Voices are told in many parts of Canada. "Turtle Island" refers to the continent of North America, based on the creation stories of many Aboriginal peoples. Though the stories vary, many tell of the continent being created on the back of a great turtle. Integrating Turtle Island Voices into the classroom not only helps to foster a sense of identity among Aboriginal students, but it also enriches all students with First Nations, Metis, and Inuit perspectives. Turtle Island Voices honours the histories, cultures, worldviews, and knowledge of Canada's Aboriginal communities with exciting stories, information, and graphics that will pique students interest in learning about Aboriginal peoples and cultures. --publisher.  <b>Content Notes:</b>  In tune -- Our voices -- Making choices -- Media matters.</p>
K 428.6 TUR	<p><b>Turtle Island Voices; 4-6 sampler.</b>  <b>Summary:</b> The stories within Turtle Island Voices are told in many parts of Canada. Turtle Island refers to the continent of North America, based on the creation stories of many Aboriginal peoples. Though the stories vary, many tell of the continent being created on the back of a great turtle. Integrating Turtle Island Voices into the classroom not only helps to foster a sense of identity among Aboriginal students, but it also enriches all students with First Nations, Metis, and Inuit perspectives. Turtle Island Voices honours the histories, cultures, worldviews, and knowledge of Canada's Aboriginal communities with exciting stories, information, and graphics that will pique students interest in learning about Aboriginal peoples and cultures. -- publisher.  <b>Content Notes:</b>  Unexpected Friends (2 copies) -- Get Moving! -- The Big Dark (2 copies).</p>
K 497	<p><b>Shuswap Language Kit.</b>  <b>Content Notes:</b>  Secwepemc coloring book (2 copies) -- Owl's children / by Mona Jules -- Rainbow trout -- Grizzly bear -- English-Shuswap dictionary -- Shuswap-English dictionary -- English-Shuswap word list.  Audio cassettes : Skemcts/Grizzly bear -- We are the Shuswap pronunciation guide.</p>
K 709.01	<p><b>Art First Nations : Tradition and Innovation : Elementary Program 1.</b>  <b>Summary:</b> Incorporates First Nations studies into visual arts. Resource books clearly articulate program aims, program structure, maps, and units. Units, or "modules," of First Nations art/artists have been organized by region (southwest, arctic, eastern woodlands, plains, and northwest coast) and both traditional and contemporary works are examined. Modules include "Seeing" and "Making" sections that provide suggested objectives, vocabulary, motivation, questions for discussion, interpretation and judgement, cultural contexts information, and activity, assessment, and enrichment ideas.</p>

Call #	Title, summary, content
K 709.01	<p><b>Art First Nations : Tradition and Innovation Intermediate Program 2.</b></p> <p><b>Summary:</b> Incorporates First Nations studies into visual arts. Resource books clearly articulate program aims, program structure, maps, and units. Units, or "modules," of First Nations art/artists have been organized by region (southwest, arctic, eastern woodlands, plains, and northwest coast) and both traditional and contemporary works are examined. Modules include "Seeing" and "Making" sections that provide suggested objectives, vocabulary, motivation, questions for discussion, interpretation and judgement, cultural contexts information, and activity, assessment, and enrichment ideas.</p> <p><b>Content Notes:</b> [print 1]. Hopi Dance Wand / Anonymous -- [print 2]. Recurrence of the spiritual elements / Helen Hardin -- [print 3]. Layered nights / Conrad House -- [print 4]. Bowl / Anonymous -- [print 5]. Eskimo mask / Anonymous -- [print 6]. Loon mask / Edward Kiokan -- [print 7]. Cluster of faces / Anonymous -- [print 8]. Respecting the circle / Manasie Akpaliapik -- [print 9]. Ojibway drum / Anonymous -- [print 10]. Rebirth 1976 / Jackson Beardy -- [print 11]. Odawa bag with three headed bird / Anonymous -- [print 12]. The Indian in transition / Daphne Odjig -- [print 13]. Cheyenne buffalo robe / Anonymous -- [print 14]. Prairie fire / Blackbear Bosin -- [print 15]. Arapaho buffalo skull / Anonymous -- [print 16]. As snow before the summer sun / Edward Poitras -- [print 17]. Tsimshian chest / Anonymous -- [print 18]. The fisherman / Ray Henry Vickers -- [print 19]. Haida argillite panel pipe / Anonymous -- [print 20]. Haida gold box / Bill Reid.</p>
K 745.5	<p><b>Birch Bark Basket.</b></p>
K 745.5	<p><b>Buckskin and Drum.</b></p> <p><b>Content Notes:</b> 1 large drum -- 1 drum stick -- two pair of moccasins -- one pair of gloves -- Poster : Tanning hides -- Poster : How did the Shuswap make clothing? -- 1 book "Peter's Moccasins" -- 4 hide samples (2 white, 2 tan).</p>
K 745.53 HOW	<p><b>How to Tan a Hide.</b></p> <p><b>Content Notes:</b> Handbook of instructions -- Prototype hide on frame -- Hide scraper -- Small bucket with acorns/punk wood -- skirt for smoking (hide and denim).</p>
K 795.3 LAH	<p><b>Lahal Hand Game.</b></p> <p><b>Content Notes:</b> Hand game book of instructions -- Twelve lahal sticks -- two large "doctor sticks" -- 2 bags of lahal bones -- Lahal music CD.</p>
K 809 ZEM	<p><b>To run with Longboat : twelve stories of Indian athletes in Canada.</b></p> <p><b>Content Notes:</b> Runner of messages (Tom Longboat); Smilin' Rattler (Jimmy Rattlesnake); Reluctant Black Hawk (Freddie Sasakamoose); Legend of Cowboy Jim (Jim Gladstone); Sockeye the fighter (Roger Adolph); That long-distance feeling (Sharon &amp; Shirley Firth); Young Thunder (Steve Collins); Hall of Famer's after-dinner speech (Ross Powless); Heaven on Earth (Jack Jacobs); Are you lonesome tonight? (Everett Sanipass); An Olympian image (Alwyn Morris); Song for Mooshum (Paul Acoose).</p>
K 809.3 EME	<p><b>River of Tears.</b></p> <p><b>Summary:</b> This novel explores the impact of the coming of the white man on one family and the circumstances that prompted the Chilcotin native peoples to kill. Piele, the husband, father, and son, works on Alfred Waddington's grandiose "highway to heaven" from Bute Inlet to the goldfields in Interior British Columbia - and pays the price.</p>

Call #	Title, summary, content
K 809.3 LOY	<p><b><i>As Long As the River Flows.</i></b>  <b>Summary:</b> Novel describes the summer of Larry Loyie with his family before he is forcibly taken to a government-sponsored residential school.  <b>Content Notes:</b>  8 novels -- 1 teacher guide.</p>
K 809.3 SPI	<p><b><i>Spirit Bay Series.</i></b>  <b>Summary:</b> Dream Quest : "The two stories in this book are based on films of the same title produced by Spirit Bay Productions. The characters and situations in Hack's choice are based on the story Dream quest by Michael G. Doxtater"--T.p. verso. Dancing Feathers : Tafia is struck by the lyrics of a song about a First Nations cowboy. She feels like the cowboy--caught between two worlds. But when she leaves Spirit Bay with her best friend Mavis and her Aunt Lily to attend her first Pow-wow, Tafia begins to understand what being native really means to her.</p>
K 897 ENG	<p><b><i>English 10 - 11 First Peoples Grade Collection Kit.</i></b>  <b>Summary:</b> This kit contains sample copies of the recommended resources as listed in the FNEC Teacher Resource Guide (from the EFP 10-11 IRP). The resource guide binder contains both the Ministry IRP and the EFP 10-11 Teacher Resource Guide from the FNEC. See the resource guide for notes and cautions on particular titles.  <b>Content Notes:</b>  Anthologies / short story collections : An anthology of Canadian native literature in English / Daniel David Moses -- Born With A Tooth / Joseph Boyden -- Fearless Warriors / Drew Hayden Taylor -- Our Story: Aboriginal Voices on Canada's Past / Thomas King -- Short History Of Indians In Canada / Thomas King -- Traphines / Eden Robinson.  Novels : Absolutely True Diary of a Part-Time Indian / Sherman Alexie -- April Raintree (revised ed.) [with Teacher's Guide] / Beatrice (Mosiener) Culleton -- Cibou / Susan Young de Biagi -- Medicine River / Thomas King -- Night Wanderer: A Native Gothic Novel / Drew Hayden Taylor -- Things Fall Apart: A Novel / Chinua Achebe.  Picture books : I like Who I Am / Tara White -- A Promise is a Promise / Michael Kusugak -- Secret of the Dance / Spaling, Andrea Spalding -- This Land Is My Land / George Littlechild.  Nonfiction : The Inconvenient Indian: A Curious Account of Native People in North America / Thomas King.  Audio compact disc : Up Where We Belong (53 min.) / Buffy Sainte-Marie.  Teacher Resource Binder : English 10 and 11 First Peoples Curriculum Guide 2010 (BC Ministry of Education &amp; First Nations Education Steering Committee (FNEC)) -- Teacher Resource Guide: English 10 and 11 First Peoples (FNEC).</p>

Call #	Title, summary, content
K 897 ENG	<p><b>English 12 First Peoples Grade Collection Kit.</b></p> <p><b>Summary:</b> This kit contains sample copies of the recommended resources as listed in the FNESC Teacher Resource Guide (from the EFP12 IRP). The resource guide binder contains both the Ministry IRP and the EFP 12 – Teacher Resource Guide from the FNESC. See the resource guide for notes and cautions on particular titles.</p> <p><b>Content Notes:</b></p> <p>Anthologies : An anthology of Canadian Native Literature in English / Daniel David Moses and Terry Goldie -- Native Poetry in Canada: A Contemporary Anthology (eds. Jeannette Armstrong &amp; Lally Grauer).</p> <p>Novels : Half-Breed / Maria Campbell -- Keeper N Me / Richard Wagamese -- Kiss of the Fur Queen./ Tomson Highway -- Monkey Beach / Eden Robinson -- Three-Day Road / Joseph Boyden -- The Truth about Stories : a native narrative / Thomas King.</p> <p>Screenplays (script) : Only Drunks and Children Tell the Truth / Drew Hayden Taylor -- Smoke Signals: a screenplay / Sherman Alexie.</p> <p>CD Audio Book (ca. 5 hours) : The Truth About Stories: A Native Narrative / Thomas King. Teacher Resource Guide binder (FNESC &amp; Ministry of Education, BC).</p>
K 897 FIR	<p><b>First Nations Literature kit (Intermediate).</b></p> <p><b>Content Notes:</b></p> <p>17 books : Annie and the Old One / by Miska Miles -- Children of the Great Muskeg / by Sean Ferris -- Dancing Feathers (Spirit Bay Series) / by Christel Kleitsch &amp; Paul Stephens -- Dream quest / by Amy Jo Cooper -- The Elders are Watching / by David Bouchard -- Enwhistekwa: Walk in Water / by Jeannette Armstrong -- Gatherings: The En'owkin Journal -- John Goes Hunting / by Margaret Reynolds and Benn Garr -- Mischievous Cubs / by Teresa Michell -- Mosquito Story / by Sophie Joe -- Mountain Goat People of Cheam / by Maggie Emery and Amelia Douglas (2 copies) -- My Heart Soars / by Chief Dan George -- Seventh Generation: contemporary Native Writing / by Heather Hodgson (ed.) -- Story of Chehalis / by Ed Leon (2 copies) -- Sundogs / by Lee Maracle.</p>
K 897 FIR	<p><b>First Nations literature kit (Primary).</b></p> <p><b>Content Notes:</b></p> <p>23 books : The Girl Who Loved Wild Horses / by Paul Goble -- Gray Wolf's Search / by Bruce Swanson -- The Hunter and the Sasquatch / by Dolly Felix -- I Love to Play Hockey / by Dale Klassen -- Knots on a Counting Rope / by Bill Martin Jr. &amp; John Archambault -- Little Bear's Vision Quest / by Diane Silvey -- Maple Moon / by Connie Brummel Crook -- The Mask Book / by Michel Dionetti -- Mischievous Cubs / by Teresa Michell -- Mosquito Story / by Dolly Felix -- Mr. Bear and the Baby / by Ed Leon Sr. (2 copies) -- Mr. Magpie and Mr. Crow / by Harry Edwards (2 copies) -- My Kokum Called Today / by Iris Loewen -- Night Rebecca Stayed Too Late / by Peter Eyvindson -- Northern Lights the Soccer Trails / by Michael Arvaarluk Kusugak -- Rosie's Feast / Upper, Mary -- Shi-shi-etko / by Nicola Campbell -- Song Within My Heart / by David Bouchard -- Waiting for the Whales / by Sheryl McFarlane -- What's the Most Beautiful Thing You Know About Horses? / by Richard Van Camp -- Which Way Should I Go? / by Sylvia Olsen &amp; Ron Martin.</p>
K 897 MET	<p><b>Metis YA literature.</b></p> <p><b>Content Notes:</b></p> <p>Cries from a Metis heart / Lorraine Mayer (gr 9-12) -- Ekosi : a Metisse retrospective of poetry and prose / Anne Acco (secondary) -- Honour the sun / Ruby Slipperjack (gr 7-12) -- Me and my canoe / Brad Bird -- Mere observations / Derek Garson (gr 9-12) -- Metis princess / Annette Saint-Pierre (gr 9-12) -- Where the rivers meet / Don Sawyer (gr 8-12) -- Wolf and shadows : poems / Duncan Mercredi (gr 7-12).</p>
K 970.004	<p><b>Exploring aboriginal culture: then and now.</b></p>

Call #	Title, summary, content
K 970.004	<b>Images of Indians: unity in diversity.</b> <b>Summary:</b> Discusses the struggles that First Nations people are having to preserve. A literature collection containing thoughts and ideas expressed by the their culture to increase awareness about, and appreciation of, the need First Nations people of Canada to eradicate stereotyping and encourages students to respect their individual differences.
K 970.004	<b>Topona: The Original People of North America.</b> <b>Summary:</b> A game about the lifestyles, the history and the positive contributions that North America's first people made to their countries and to the world. Board game has up to 500 questions and answers about First Nations people of North America. Additional blank cards can be used to add local information to the game (Accurate research will be necessary in order to preserve integrity of information).
K 970.00497	<b>We Are the Shuswap.</b> <b>Summary:</b> Designed for use with grade 4 students, materials show the traditional Shuswap way of life and demonstrate that these traditions are still part of Shuswap life today.
K 970.1	<b>Athabaskan Ethnography.</b> <b>Summary:</b> Developed by the Heritage Resource Group to introduce 20th century life of the Athabaskan (Southern Carrier) to grade 3 to 5 students.
K 970.1	<b>Chilcotin Carrier Artifact Kit.</b>
K 970.1	<b>Chilcotin Natural History.</b>
K 970.1	<b>Native Land Claims in British Columbia : an Introduction.</b>
K 970.1	<b>People : Anishinabe.</b> <b>Summary:</b> Contains information about the social life and customs of the First Nations people who live in the Eastern Woodlands, the Plains and on the West Coast.
K 970.1	<b>Ulgatcho : A History.</b>
K 970.3	<b>Adventures of Txamsm Series.</b> <b>Summary:</b> Txamsm is the Tsimshian transformer and trickster character. There are many tales of Txamsm: some are origin stories; others are tales of his voraciousness, greed and foolishness; still others tell of his travels. Txamsm tries very hard to be a good host, but he bungles it. Chief Kingfisher treats him to a wonderful feast using magic, but when Txamsm attempts to copy him, he fails. Txamsm shows again his greedy nature. He thinks he can take the highly-prized goat fat without being seen, but the invisible women in Chief Echo's house spoil his scheme. Txamsm shows his greedy nature, and it gets him into trouble. He wants an easy way to get some food, but he fails again. Txamsm is in his transformer mode. He changes form at will and helps bring order to the world by bringing light to the people of the world. <b>Content Notes:</b> Txamsm dit sm'oogit Ts'iyook = Txamsm and chief Kingfisher -- Ts'ilaykdis Txamsm sm'oogit dildaalt = Txamsm Visits Chief Echo -- Wilt dagoydiksdit Txamsm goy'pa da ha'lidzoox = Txamsm Brings Light to the World -- Txamsm dit kabatguutk = Txamsm and the Children.
K 970.3	<b>Billy's World.</b> <b>Summary:</b> Contemporary picture book about winter & a young boy's feelings.
K 970.3	<b>Carrier : Curriculum Food Unit.</b>
K 970.3	<b>Chilcotin Curriculum : Basket Unit.</b>
K 970.3	<b>Chilcotin : Curriculum Fishing Unit.</b>
K 970.3	<b>Donna Meets Coyote.</b> <b>Summary:</b> Correlates with B C social studies for the grade 2 program which focuses on communities. Donna Meets Coyote focuses on the general characteristics and operation of the contemporary Shuswap communities of Kamloops, Spallumcheen and Canim Lake.

Call #	Title, summary, content
K 970.3	<b><i>Dried Foods kit.</i></b>
K 970.3	<b><i>For Someone Special.</i></b> <b>Summary:</b> A story about preparations for the birth of a new baby. An appendix explains, with the aid of photographs, how to make a traditional cradle - Carrier baby basket (yazk'i). In English, with a few Carrier words, which are explained. Includes photographs of the stages of a yazk'i's construction.
K 970.3	<b><i>Introduction to the Shuswap.</i></b> <b>Summary:</b> Use of plants by the native peoples of coastal and interior British Columbia for technological applications, eg. for shelter clothing, nets, ropes etc. Individual plant species are listed, with their botanical descriptions, habitats, distribution in the province, and the ways in which they were employed in native technology. <b>Content Notes:</b> Foods of the Shuswap (2 copies) -- Introduction to the Shuswap (2 copies) -- Games of the Shuswap (2 copies) -- Shuswap homes (2 copies) -- Shuswap songs & dances (2 copies) -- Technology of the Shuswap (2 copies) -- Traditional Shuswap clothing and adornment (2 copies) -- Plants in British Columbia Indian Technology. Video tapes : Berry picking with Ida Mathew / Spear making with Louis Mathew -- Canim Lake presents Shuswap legends. Shuswap alphabet chart. Food preservation a la Dog Creek booklet.
K 970.3	<b><i>Inuit Dene Photos.</i></b>
K 970.3	<b><i>My Home Forever.</i></b>
K 970.3	<b><i>People of Alexandria.</i></b> <b>Summary:</b> Profiles of the elders, adults and youth of Alexandria Village, the most northerly Chilcotin reserve.
K 970.3	<b><i>Peter's Moccasins.</i></b> <b>Summary:</b> Peter's grandmother has made him a pair of beautiful moccasins finely detailed with tufted moose hair and porcupine quills. As everyone else in his class wears sneakers, Peter hides his moccasins. He learns to value his moccasins when a little girl in his class also has some, though not made by her grandmother, and the teacher thinks it is a good idea for everyone to have moccasins for winter in the cold classroom.
K 970.3	<b><i>Shuswap : Curriculum Basket Unit.</i></b>
K 970.3	<b><i>Shuswap : Curriculum Fishing Unit.</i></b>
K 970.3	<b><i>Shuswap : Curriculum Food Unit.</i></b>
K 970.3	<b><i>Shuswap mapping activities.</i></b> <b>Summary:</b> Activities integrate Shuswap content and grade 4/5 mapping skills.
K 970.3	<b><i>Suwilaay'msga Na Ga'Niiyatgm = Teachings of our Grandfathers.</i></b> <b>Summary:</b> The seven books detail a period from the distant past of Tsimshian history to its overlap with British history at the turn of the century. <b>Content Notes:</b> v. 1. Na amwaaltga ts'msiyeen = The Tsimshian, trade, and the Northwest Coast economy -- v. 2. Adawga gant wilaaytga gyetga suwildoos = Rituals of respect and the sea otter hunt -- v. 3. Saaban : the Tsimshian and Europeans meet -- v. 4. Fort Simpson, fur fort at Laxłgu'allaams -- v. 5. Ndeh wuwaal kudeesx a spaga laxyuubm t'msiyeen : when the Aleuts were on Tsimshian territory -- v. 6. Conflict at Gits'ilaasü -- v. 7. Na maalsga walps Nisłgümiik = The story of the house of Nisłgümiik.

Call #	Title, summary, content
K 970.3	<p><b>Tsimshian, The.</b>  <b>Summary:</b> Use of plants by the native peoples of coastal and interior British Columbia for technological applications, eg. for shelter clothing, nets, ropes etc. Individual plant species are listed, with their botanical descriptions, habitats, distribution in the province, and the ways in which they were employed in native technology.  <b>Content Notes:</b>  The Tsimshians and their Neighbours -- Port Simpson Foods -- Time and Change in Port Simpson -- People of the Cave: The Story of Hartley Bay -- Hartley Bay Clans -- Kitkatla, a Northwest Coast Village -- Plants in British Columbia Indian technology.</p>
K 970.3	<p><b>Ulkatcho : Stories of the Grease Trail.</b>  <b>Summary:</b> Stories told by Ulkatcho and Nuxalk Elders.</p>
K 970.3	<p><b>'Ulkatchot'en : the people of Ulkatcho.</b>  <b>Summary:</b> Thirteen stories describe the Ulkatcho people, their language and culture. This book is dedicated to Chief Jimmy Stillas.</p>
K 970.4	<p><b>Carrier : An Introduction to the Carrier Native Culture for Early Primary.</b>  <b>Content Notes:</b>  Hadeeh: An Introduction to the Carrier Native Culture for Early Primary -- "Cheryl's Potlatch" by Sheila Thompson -- "The Fish Trap of Duncan Lake" by Patricia A. Christensen -- "Chuntezni' Ai - Bughunek 1" (Carrier Book One: adapted to Southern Carrier Nazko dialect) (2 copies).</p>
K 970.4	<p><b>First Nations - The Circle Unbroken.</b>  <b>Summary:</b> The books include curriculum frameworks and materials to increase awareness about First Nations cultures. The video tapes contain thirteen 20 minute programs about current issues, cultural identity, and relations between First Nations and Canada.</p>
K 970.4113	<p><b>West Coast Culture.</b>  <b>Summary:</b> Anecdotes, oral history and the accounts of early explorers, traders and missionaries highlight the text of Cedar. Hilary Stewart's 550 drawings and a selection of 50 photographs depict how the people made and used the finished products of the incomparable tree of life to the Northwest Coast Indians -- the cedar. Presents a review of native American life skills, which covers collecting and preparing plant foods and medicines; hunting animals; creating fire; and crafting tools, shelter, clothing, and other devices. This book contains instructions and diagrams which enable the reader to duplicate the methods using materials available in local habitats.  <b>Content Notes:</b>  Cedar : Tree of Life to the Northwest Coast Indians / by Hilary Stewart -- Survival Skills of the North American Indians / by Peter Goodchild -- The Weavers / by Jenny Nelson -- The Adventures and Sufferings of John R. Jewitt Captive of Maquinna / by Hilary Stewart.</p>
K 970.41175 BIR	<p><b>Bird Unit : Chilcotin.</b>  <b>Summary:</b> USB memory stick contains a power point presentation that shows the birds and their bird calls ; Word documents with pictures of the birds and the names in both English and Chilcotin (Tsilhoqot'in) languages ; Chilcotin translations for the unit ; and three Chilcotin legends. The legends are : Raven Brings Daylight to the People ; Raven and the Salmon, and Raven Obtains Fire.  <b>Content Notes:</b>  USB Memory stick -- 59 English language cards -- 59 Chilcotin language cards -- Laminated chart.</p>
K 970.4113 HAI	<p><b>Haida Banner.</b></p>

Call #	Title, summary, content
K 970.41172 SEC	<b>Secwepemc Songbooks and CDs.</b> <b>Content Notes:</b> Secwepemc songbook -- 1998 teachers' guide by Marianne Ignace -- CD "Children's Songs by Ethel Billy" -- book Set.setsintns re Stsmemelt = Children's songs with CD.
K 970.413 SIX	<b>Six Nations Iroquois Program.</b> <b>Summary:</b> An interdisciplinary and cross-curricular resource that integrates the learning about Native studies and character development with existing curriculum. Supports social studies, history & geography. Contains lesson plans, stories, 9 laminated Clan cards, maps and visuals (Clan art cards).
K 970.5	<b>Aboriginal Title, Rights, and the Canadian Constitution.</b>
K 971	<b>We Are Canadians: Snapshot 2 : First peoples.</b> <b>Summary:</b> Ten-part resource kit takes a close look at the peoples of Canada: First Nations, French, Loyalists, immigrants (from the British Isles), and people from the West and North and Newfoundland. Each unit comprises biography cards, background information, and a teacher's guide. Also includes a video with one-minute heritage vignettes requiring teacher previewing, and an audio-cassette accompanying the First Nations unit.
K 971.00497	<b>Courageous Spirits : Aboriginal Heroes of Our Children.</b> <b>Summary:</b> Student articles and stories about their heroes. The stories, from students across Canada, are connected through Trickster narration.
K 971.1	<b>Athapaskans in the Cariboo : The History of the southern Carrier &amp; Chilcotin.</b> <b>Summary:</b> Changing Ways: Souther Carrier History, 1793-1940 describes the changes that took place when the Europeans arrived and began to dominate the area. The author, Elizabeth Furniss, has done a tremendous job of treating the story of this change with honesty and clarity. When we arrive in the early 1900s we view a people very much buffeted by the winds of change but in no way defeated.
K 971.1	<b>Athapaskans in the Cariboo: Traditional Athapaskan Culture Curriculum Guide.</b> <b>Summary:</b> Dakelh Keyoh: The Southern Carrier in Earlier Times offers a glimpse of what life was like for the people at a time when they were free to enjoy the fruit of their land without intrusions of our modern society. The author, Elizabeth Furniss, has done an excellent job of presenting factual information with which the student can piece together a view of what life must have been like in earlier times.
K 971.1	<b>Shuswap Cultural Series.</b> <b>Summary:</b> Series covers the history, technology and social life and customs of the Shuswap people <b>Content Notes:</b> Introduction to the Shuswap (19 p. : ill., maps ; 28 cm.) -- Foods of the Shuswap people (20 p. : ill. ; 28 cm.) -- Shuswap Homes (6 p. : ill. ; 28 cm.) -- Traditional Shuswap Clothing and Adornment (12 p. : ill. ; 28 cm.) -- Technology of the Shuswap (11 p. : ill. ; 28 cm.) -- Games of the Shuswap people (6 p. : ill. ; 28 cm.) -- Shuswap Songs & Dances (5 p. : ill. ; 28 cm.) -- Shuswap History : The First 100 Years of Contact.(59 p. : ill. (some col.), maps (some col.), ports. ; 28 cm.).
K 971.1004	<b>Upper Sto:lo.</b> <b>Summary:</b> Designed to help teach the traditions and culture of the Sto:lo people.

Call #	Title, summary, content
K 971.41 LEG	<p><b>100 Years of Loss: the residential school system in Canada.</b></p> <p><b>Summary:</b> This educational kit is for educators in helping to raise awareness and teaching about the history and legacy of residential schools in Canada. The Edu-Kit comprises a small-scale wall-mounted timeline, videos including Survivor testimonies, and a Teacher's Guide with six customizable Lesson Plans (12-24 hrs of activities), teacher resources and extension activities. -- publisher.</p> <p><b>Content Notes:</b></p> <p>v.1 ... 100 Years of Loss: the residential school system in Canada [teacher's guide] -- v.2 ... [teacher's guide videos] -- v.3 ... [5 banners (with instruction sheet)] -- v.4 ... [poster] -- Statement of Apology - to former students of Indian Residential Schools -- v.5 ... [3 information sheets] -- v.6 ... [booklet] -- United Nations declaration on the Rights of Indigenous Peoples -- v.7 ... [4 books] -- Speaking my truth -- Inspiration book; national day of healing and reconciliation -- Starting to talk -- New tribe: special edition: lessons learned -- v.8 ... [comic book] -- Click - stories of bullying -- v.9 ... [pamphlet] -- Indian Residential School An Overview.</p>
TK 47	<p><b>First Nations - Intermediate (Theme Kit).</b></p> <p><b>Content Notes:</b></p> <p>19 Books (17 titles) : Aboriginal Peoples of Canada / Denesuline (Koopmans) -- Aboriginal Peoples of Canada / Inuit (Banting) -- Aboriginal Peoples of Canada / Haida (Nault) -- Aboriginal Peoples of Canada / Salish (Webster) -- American Indians contributions to the world (Keoke) -- As long as the rivers flow (Loyie) -- Inuit Thought of It: Amazing Arctic Innovations (Ipellie) -- Kids book of aboriginal peoples in Canada [2 copies] (Silvey) -- Life in the Far North (Kalman) -- Nations of the Eastern Great Lakes (Kalman) -- Nations of the Western Great Lakes (Kalman) -- Nations of the Northwest Coast (Kalman) -- Neeka and Chemai (Armstrong) -- Red Sash (Pendziwol) -- Sharing Circle: Stories about First Nations Culture (Meuse-Dallien) -- This Land is My Land (Littlechild) -- Western Hooves of Thunder [2 copies] (Misiak).</p> <p>1 Print Set : Dene traditional life series.</p> <p>4 Posters : Exploration &amp; the Fur Trade in the Aboriginal Pacific Northwest -- First Nations Peoples of British Columbia -- First Peoples' Language Map of British Columbia -- First Peoples "Vancouver" in the 1850s.</p> <p>Misc : Copy of "Correspondence re: The Chilcotin Railroad Survey of 1872 by Mr. Falconer" -- Copy of "Selected excerpts from the H.B.C. Fort Alexandria journals 1829-1832."</p> <p>8 Teacher Idea Books : All My Relations: Sharing Native Values Through the Arts -- Inuit : a picture collection -- Métis cross-curricular teacher guide (binder +CD-ROM) [Gr. 7] -- Native American Crafts Workshop -- Native People of North America [Gr. 4-6] -- P'te'ex dit Dzepk clans and crests: a crosscurricular unit [gr. 2-4] -- Share in the Celebration Activity Guide -- Western hooves of thunder : questions, answers &amp; activities.</p> <p>6 DVDs : Native art of Canada (22 min.) -- Comparing the Lives of Native Peoples / TG insert (20 min.) -- Native People of the Great Plains / TG insert (20 min.) -- Native People of the Northwest / TG insert (20 min.) -- Native People of the Southwest / TG insert (20 min.) -- Native People of the Woodlands / TG insert (20 min.).</p> <p>1 Videotape : Nuxalk Carver - Silyas Saunders (23 min.).</p>

Call #	Title, summary, content
TK 65	<p><b><i>Fur Trade and Forts (Theme Kit).</i></b></p> <p><b>Content Notes:</b></p> <p>24 Books (23 titles) : A Dog Came, Too (Manson) -- Birchbark brigade: a fur trade history (Peterson) -- Broken blade (Durbin) -- Famous fur traders and explorers of Western Canada (Hadubiak) -- Flags of the Metis (Racette) -- Flower Beadwork People (Gabriel Dumont Institute) -- Forts and trading posts (Cline) -- Fur trade : a photo story (Hadubiak) -- Fur Traders [Early Canada] (Hudak) -- Hudson's Bay company adventures : tales of Canada's fur traders (Andra-Warner) -- Kids book of Canadian exploration (Owens) -- Life at a Hudson's Bay Company Fort 1821-1860 (Stickney) -- Maps and mapping for Canadian kids (Peetoom) -- Metis in British Columbia [2 copies] (Goulet) -- Metis Spirits (Delaronde) -- Native peoples (Livesey) -- New France and the fur trade (Baldwin) -- North West Company (Nault) -- Radisson &amp; des Groseilliers : fur traders of the North (Bailey) -- Red sash (Pendziwol) -- Storm at Batoche (Trottier) -- Trade routes (Nault) -- Voyageur's Paddle (Wargin).</p> <p>3 Artifacts : Red River cart model -- Wood half-barrel (bucket) -- Wood whole barrel.</p> <p>1 Sash : Red woven sash.</p> <p>1 Game: Aboriginal guide game.</p> <p>1 Kit : Fort Langley Edu-kit binder.</p> <p>3 Posters : Bi-centennial poster -- Map of the North-West Territory of the Province of Canada by David Thompson -- Rocky Mountain House National Historic Site of Canada.</p> <p>2 Teacher Idea Books : David Thompson "An adventure of a lifetime" activity book -- Math mania and the fur trade [gr. 4-5].</p> <p>2 Guides : Online teacher resources -- Fort Langley tour.</p> <p>6 DVDs : Age of the Beaver (17 min.) -- Discovering Canada : our early explorers (26 min.) -- First Journey, Fort William (24 min.) -- Fort Langley: birthplace of BC (15 min.) -- Fur country (22 min.) -- Voyageurs (20 min.).</p> <p>3 Videotapes : Fort Langley: a video essay (inc. teacher's booklet) -- Fur traders (11 min.) -- Nor'westers (16 min.).</p>
B0508 016.3058	<b><i>Contemporary Books Reflecting Canada's Cultural Diversity.</i></b>
B0746 016.32	<b><i>Sharing the Knowledge - A First Nations Resource Guide.</i></b>
B0747 323.1	<b><i>Indian Act.</i></b>
B0744 323.1	<b><i>Winds of Change, The - Indian Government.</i></b>
B0745 323.1	<b><i>Winds of Change, The - Indian Government - Teacher's Resource.</i></b>
B0498 333.2	<b><i>Aboriginal Peoples and Politics: The Indian Land Question in B. C.</i></b>
B0499 333.2	<b><i>First Nations Land Question, The: A Resource Package.</i></b>
B0505 333.7	<b><i>Gatherings: The En'owkin Journal of First North American Peoples Volume III.</i></b>
B0527 342.71	<b><i>Legacy: Indian Treaty Relationships.</i></b>
B0492 371.97	<b><i>Native English Curriculum Guidelines: A Resource Book for Adult Educators.</i></b>
B0497 371.97	<b><i>Native Literacy and Life Skills Curriculum Guidelines.</i></b>
B0493 374.012	<b><i>Native Studies of Northeastern B.C.: An Adult Basic Education Curr. Guide.</i></b>
B0521 371.97	<b><i>Indian School Days.</i></b>
B0731 371.97	<b><i>Aboriginal Languages and Education: The Canadian Experience.</i></b>

Call #	Title, summary, content
B0487 371.97	<p><b>Indian Education in Canada: Volume 1: The Legacy.</b></p> <p><b>Summary:</b> Eight essays, written by native and white scholars from across Canada. They describe the history of the education of Indians by whites from the arrival of the first Europeans to present day.</p> <p><b>Content Notes:</b></p> <p>Vol. 1. The legacy -- The legacy of the past : an overview / Jean Barman, Yvonne Hébert and Don McCaskill -- Micmac literacy and cognitive assimilation / Marie Battiste -- Education for Francization : the case of New France in the seventeenth century / Cornelius J. Jaenen -- "No blanket to be worn in school" : the education of Indians in nineteenth-century Ontario / J. Donald Wilson -- Creating little dominions within the dominion : early Catholic Indian schools in Saskatchewan and British Columbia / Jacqueline Gresko -- Separate and unequal : Indian and white girls at All Hallows School, 1884-1920 / Jean Barman -- A very imperfect means of education : Indian day schools in the Yukon Territory, 1890-1955 / Ken Coates -- The changing experience of Indian residential schooling : Blue Quills, 1931-1970 / Diane Persson.</p>
B0488 371.97	<p><b>Indian Education in Canada: Volume 2: The Challenge.</b></p> <p><b>Summary:</b> This volume describes the wide-ranging changes in the education of Indian children since 1972. It emphasizes the critical role played by elders in the passing on of the traditions of the past and the consequences on local communities of their acquisition and control over the schooling of their children.</p>
B0562 371.97	<p><b>Native Education Needs Assessment for School District No. 27.</b></p>
B0756 371.97	<p><b>Taking Control: Power &amp; Contradiction in First Nations Adult Education.</b></p>
B0928 371.829	<p><b>Aboriginal Education: Beyond Words.</b></p>
B0940 372.4 LEV	<p><b>Leveled Book List: Aboriginal Titles.</b></p>
B0525 372.6	<p><b>Language Arts for Native Indian Students.</b></p>
B0829 398.2097	<p><b>Keepers of Life.</b></p>
B0512 398.2097	<p><b>Keepers of the earth : Native American stories and environmental activities for children.</b></p> <p><b>Summary:</b> A collection of North American native stories with accompanying activities designed to inspire children to take care of our environment. Could be used with separate teacher's guide and "The Native Stories From Keepers of the Earth."</p> <p><b>Content Notes:</b></p> <p>Creation -- Fire -- Earth -- Wind and weather -- Water -- Sky -- Seasons -- Plants and animals -- Life, death, spirit -- Unity of earth.</p>
B0764 398.2097	<p><b>Keepers of the Night.</b></p>

Call #	Title, summary, content
B0513 398.2097	<p><b><i>Native Stories from Keepers of the Animals.</i></b>  <b>Summary:</b> The basic perspectives of First Nations peoples are shared in these Native North American animal stories. The activities suggested in the text promote an understanding and appreciation for, and responsibility to, all animals. An interdisciplinary approach to teaching about animals is encouraged and supported through the activities. Emphasis is placed on creative thinking and the acquisition of knowledge through first hand experiences.  <b>Content Notes:</b>  Silver Fox and Coyote create earth -- How the people hunted the moose -- How Grandmother Spider named the clans -- How the spider symbol came to the people -- The Rabbit dance -- The Deer Dance -- Eagle boy -- Turtle races with beaver -- Octopus and raven -- How the butterflies came to be -- Salmon boy -- The Woman who married a frog -- How poison came into the world -- The boy and the rattlesnake -- The First flute -- Manabozho and the woodpecker -- Why coyote has yellow eyes -- The Dogs who saved their master -- Why possum has a naked tail -- How the fawn got its spots -- The Alligator and the hunter -- The Gift of the whale -- The Passing of the buffalo -- The Lake of the wounded.</p>
B0506 581.6	<p><b><i>Thompson Ethnobotany : knowledge and usage of plants by the Thompson Indians of British Columbia.</i></b>  <b>Summary:</b> Describes plants used by the Thompson people for food, medicines or materials. This information has been compiled from ethnographic records and interviews with contemporary Thompson First Nations people. This book recognizes the significant contribution that James Teit made in his ethnobotanical notes and the rich cultural heritage that the Thompson people have left us.</p>
B0526 704.0397	<b><i>Art of the Nehiyawak.</i></b>
B0567 709.11	<b><i>Kwakiutl Art.</i></b>
B0517 736.4	<b><i>Art of the Totem.</i></b>
B0518 745.5	<b><i>American Indian Beadwork.</i></b>
B0516 745.5	<b><i>Art and Style of Western Indian Basketry.</i></b>
B0520 808.3	<b><i>Spirit Quest.</i></b>
B0523 808.83	<b><i>Gatherings: The En'owkin Journal of First North American Peoples Vol. 1 Issue 1.</i></b>
B0801 810.8	<b><i>Just Talking About Ourselves Voices of Our Youth.</i></b>
B0524 811.54	<b><i>Seventh Generation: Contemporary Native Writing.</i></b>
B0563 811.54	<b><i>Who Shall Be the Sun?</i></b>
B0757 813.54	<b><i>How a People Die.</i></b>
B0985 970	<b><i>American Indians contributions to the world: 15,000 years of inventions and innovations.</i></b>
B0519 970.004	<b><i>Indian Givers: How the Indians of the Americas Transformed the World.</i></b>
B0515 970.00497	<p><b><i>Coast Salish: Their Art, Culture and Legends.</i></b>  <b>Summary:</b> Describes the art and culture of the Coast Salish people. Includes information about food gathering, fishing &amp; hunting and their social life and customs.</p>
B0514 970.00497	<b><i>Haida: Their Art and Culture.</i></b>
B0748 970.1	<b><i>Chilcotin Uprising.</i></b>
B0065 970.3	<p><b><i>Blackfoot People.</i></b>  <b>Summary:</b> The stories in this book introduce some of the Old People and their ways. It was written to inspire the Blackfoot People and tells of times when the People lived in Harmony with the Mysteries of Creation that they could communicate with them. Photos.</p>

Call #	Title, summary, content
B0560 970.3	<b><i>Tsi Del Del Redstone.</i></b> 1991. <b>Summary:</b> Describes the Redstone Reserve community located 120 miles west of Williams Lake on Highway 20. Describes the people, their lifestyle and culture, and their present day government.
B0728 970.4	<b><i>Canadian Indian, The.</i></b>
B0557 970.4	<b><i>Hadeeh : An Introduction to the Carrier Native Culture for Early Primary.</i></b> <b>Summary:</b> Intended to accompany "Cheryl's Potlatch" and used at the early primary level. The information in this guide is intended to be used to motivate the teacher and class to further explore the Carrier culture of their community. Although suggestions contained in this text are more specific to the Burns Lake area they can be adapted to other communities.
B0202 970.4	<b><i>Indian Tribes of Canada.</i></b>
B0240 970.4	<b><i>Lillooet Stories.</i></b>
B0755 971.00497	<b><i>In the Rapids: Navigating the Future of First Nations.</i></b>
B0558 971.1	<b><i>Late Prehistoric Cultural Horizons on the Canadian Plateau.</i></b>
B0743 971.1	<b><i>Shuswap Community Handbook.</i></b>
B0561 971.1	<b><i>Shuswap History : The First 100 Years of Contact.</i></b> <b>Summary:</b> This book is the first part of the Shuswap High School Studies program. Produced by the Secwepemc Cultural Education Society it covers the history of the Shuswap people from 1763 to 1875 describing the problems created by colonial Indian policies and the residential schools.
B0742 971.23	<b><i>Sarcee Reserve - An Indian Community.</i></b>
PB1228 971.01 FRA	<b><i>Discovering First Peoples and First Contacts.</i></b>
PB1275 808.0427 AHE	<b><i>Issues Collection: Native Voices.</i></b>
TI FN03 02	<b><i>Cultural Relations of the Chilcotin Indians of West Central British Columbia.</i></b>
TI FN06 01	<b><i>Cariboo Chilcotin Cross Cultural Communications Project (Carrier version).</i></b>
TI FN06 02	<b><i>Cariboo Chilcotin Cross Cultural Communications Project (Chilcotin version).</i></b>
TI FN06 03	<b><i>Cariboo Chilcotin Cross Cultural Communicatins Project (Shuswap version).</i></b>
TI FN07 01	<b><i>Aboriginal people of Canada.</i></b>
TI FN07 02	<b><i>Canada's First Nations.</i></b>
TI FN98 01	<b><i>First Nations Awareness.</i></b>
TI FN98 02	<b><i>Kitkatla : a northwest coast village : a grade three social studies project.</i></b>
TI FN98 03	<b><i>First Nations in B.C.: Comparing Interior and Coastal Cultures.</i></b>
TI FN98 04	<b><i>Sk u k altx, The To Teach in School Project.</i></b>
TI FN98 05	<b><i>Legends from the Chemainus Tribe.</i></b>
TI FN98 06	<b><i>First Nations Art Projects and Activities.</i></b>
TI FN98 07	<b><i>First Nations Full Day Kindergarten.</i></b>
TI FN98 08	<b><i>Growth of the First Metis Nation.</i></b>
TI FN98 09	<b><i>Metis Dances.</i></b>
TI FN98 10	<b><i>First Nations Young People: Becoming Healthy Leaders etc. - Part 1 Balance.</i></b>
TI FN98 11	<b><i>First Nations Young People : Becoming Healthy Leaders etc. - Part 2 Study.</i></b>
TI FN98 12	<b><i>Brittney Diana First Nations Cultural Series.</i></b>
TI FN98 21	<b><i>Long Ago in Victoria.</i></b>

Call #	Title, summary, content
TI FN98 22	<i>Wait For Me!</i>
TI FN98 23	<i>Grandma's Special Feeling.</i>
TI FN98 24	<i>Raven Visits Victoria.</i>
TI FN98 25	<i>First Nations Families.</i>
TI FN98 26	<i>First Nations Technology.</i>
TI FN98 28	<i>Heritage Language Education.</i>
TI FN98 29	<i>Framework for Developing First Nations Curriculum.</i>
TI FN98 30	<i>Whale Girl.</i>
TI FN98 31	<i>First Westcoast Nations in British Columbia.</i>
TI FN98 32	<i>Potlatch Perspectives.</i>
TI FN98 37	<i>P'te'ex dit Dzepk: Clans and Crests.</i> <b>Summary:</b> Book consists of 10 lesson plans with reproducible design shapes. Also includes assessment strategies.
TI FN98 44	<i>My Elders Tell Me.</i>
TI FN98 45	<i>All My Relations: Sharing Native Values Through the Arts.</i>
TI FN98 46	<i>Spirit of the Coast Salish.</i>
TI FN99 01	<i>Delta School District: Legends of Tsawwassen First Nations.</i>
TI FN99 02	<i>Delta School District: The Tsawwassen First Nations People.</i>
TI FN99 03	<i>First Nations Awareness Week - May 25-29, 1998.</i>
TI FN99 04	<i>First Nations in Canada.</i>
TI FN99 05	<i>Collected Papers of Anthrolopology 223.</i>
TI FN99 06	<i>Shared Treasures: Gifts From Our Ancestors.</i>
TI LA90 36	<i>North American Indians - Theme Series c.2.</i>
TI SS04 09	<i>Exploring Aboriginal Culture: Pow Wow.</i>
TI SS07 08	<i>From time immemorial: the first people of the Pacific Northwest Coast : teacher's guide .</i>
TI SS07 09	<i>From Time Immemorial: The First People of the Pacific Northwest Coast.</i>
TI SS86 01	<i>Chilcotin Studies - Gr. 4-7.</i>
TI SS87 09	<i>Haida and the Inuit - Grade 4.</i>
TI SS93 02	<i>500 Years and Beyond : A Teachers' Resource Guide.</i>
TI SS93 06	<i>Canada: Early Days.</i>
TI SS94 28	<i>Canada's Native Peoples.</i>
TI SS97 03	<i>People of the Ice.</i>
TI TE00 21	<i>Themeworks: Native Americans.</i>
TR 970.004	<i>NGS Picture Pack : Native Americans 2.</i> <b>Summary:</b> Pictures illustrate major Native American tribes of the Southwest, Northwest Coast, and Arctic regions, and show how Native Americans adapted to these environments. Includes information about shelter, hunting, farming, transportation, crafts, religion, and more.
VID E CAM	<i>Shi-shi-etko.</i> [DVD] <b>Summary:</b> Shi-shi-etko, a Native girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home.
VID FIC ALE	<i>Smoke Signals.</i> [DVD] <b>Summary:</b> Set in Arizona, Smoke Signals is the story of two Native American boys on a journey. Victor is the stoic, handsome son of an alcoholic father who has abandoned his

Call #	Title, summary, content
	family. Thomas is a gregarious, goofy young man who lost both his parents in a fire at a very young age. Through storytelling, Thomas makes every effort to connect with the people around him: Victor, in contrast, uses his quiet countenance to gain strength and confidence. When Victor's estranged father dies, the two men embark on an adventure to Phoenix to collect the ashes.
VID FIC MOW	<b>Lost in the Barrens.</b> [DVD] <b>Summary:</b> A canoe accident leaves two teenage boys lost in one of Canada's most desolate regions. Their only chance for survival is to work as a team. It will take more courage and strength than either of them could ever have imagined if they are to survive.
VID FIC MOW	<b>Lost in the Barrens.</b> <b>Summary:</b> Describes the friendship forged between an orphaned city teen and a Cree native of the same age as they battle to survive in the subarctic wilderness.
VID FIC ODE	<b>Island of the Blue Dolphins.</b> <b>Summary:</b> This adaptation tells the poignant tale of a young girl separated from her people, and forced to survive on her own. A native girl lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind. This is the true story of Karana and her fight for survival. Based on Scott O'Dell's Newbery award-winning children's classic, "Island of the Blue Dolphins."
VID FIC SOR	<b>Hank Williams First Nation.</b> [DVD] <b>Summary:</b> Encompasses life in a small reserve community and the experiences of those who venture beyond. Seventy-five year old Martin Fox decides he must visit the grave of his hero Hank Williams before he dies. With the support of his brother, Adelard, Martin sets out for Tennessee on a Greyhound, accompanied by his 17-year old nephew Jacob.
VID FIC SPE	<b>Sign of the Beaver.</b> [DVD] <b>Summary:</b> Left alone to guard the family's wilderness home in eighteenth-century Maine, a thirteen-year-old boy is hard-pressed to survive until local Natives teach him their skills.
VT 028.1 GOB	<b>Gift of the Sacred Dog (Reading Rainbow) [videorecording].</b>
VT 028.1 MAC	<b>And Still the Turtle Watched (Reading Rainbow Series) [videorecording].</b>
VT 028.1 MAR	<b>Knots on a Counting Rope (Reading Rainbow) [videorecording].</b>
VT 200.497	<b>Native American Myths.</b>
VT 200.49711	<b>Windigo, The.</b>
VT 299	<b>Raven Presents the Moon.</b>
VT 307.7	<b>Native Communities.</b>
VT 309.1701	<b>Washing of Tears, The.</b>
VT 333.2	<b>Whose Land is This?</b> <b>Summary:</b> Provides a historical and contemporary examination of the Land Question within British Columbia. Both Aboriginals and non-Aboriginal viewpoints are explored: Featured interviews include: Ed John, Sera Manuel, Wilf Adam, and Paul Tennant. The resource also examines the position of urban Aboriginal youth. <b>Content Notes:</b> Our history? -- Settlement? -- Joseph William Trutch? -- Echoes from the elders? -- Modern history? -- B.C. treaty process? -- Alternatives? -- Differences in opinion? -- Urban youth? -- Now what?
VT 333.7	<b>Elders are Watching.</b>
VT 398.2	<b>Arrow to the Sun [videorecording].</b>
VT 398.2	<b>Ayikis the Frog.</b>
VT 398.2	<b>Inuit Legends Tape 1: Golden Egg/Queen of the Sea/Third Season.</b>

Call #	Title, summary, content
VT 398.2	<i>Loon's Necklace (Restored Version).</i>
VT 398.2	<i>Pleiades (Legends of the World).</i>
VT 398.2	<i>Raven's Feather Dance.</i> <b>Summary:</b> You can almost hear the animals talking in the lively music and see the feathers dancing in the soft water colours of this zany legend.
VT 398.2	<i>Stone and the Mouse.</i>
VT 398.2	<i>Stories from the seventh fire: Autumn - legend of the First Thanksgiving.</i>
VT 398.2	<i>Stories from the seventh fire: Spring - legend of the giant beaver.</i>
VT 398.2	<i>Stories from the seventh fire: Spring - the first spring flood.</i>
VT 398.2	<i>Walking with Grandfather.</i>
VT 398.2	<i>Why the Crow is Black.</i>
VT 398.2097	<i>Loon's Necklace.</i>
VT 398.2097	<i>Native Legends.</i>
VT 398.497	<i>Moowis, Where Are You Moowis?</i>
VT 398.497	<i>Pitchi the Robin.</i>
VT 398.497	<i>Spirit of the Dead Chief.</i>
VT 398.9711	<i>Shuswap Legends.</i>
VT 470.3	<i>Kleena.</i>
VT 497	<i>Secwepemc Language Immersion.</i>
VT 509.2	<i>First Scientists.</i> They are the "First Scientists" of North America and now slowly, their magnificent contributions are being recognized by today's global scientific community. This groundbreaking one-hour documentary explores the science and the people behind some of the greatest scientific achievements of our time - or any time. Scientific disciplines like astronomy, ecology, engineering, zoology, and even artificial intelligence have all been influenced by the knowledge learned by the First Peoples of North America.
VT 590	<i>Birds and animals you might see.</i> <b>Summary:</b> Shows BC's animals involved in their daily life in their environment. It covers behaviours such as hibernating, migration, and how some other behaviours help animals adapt to seasonal conditions. It would help students begin to understand the interactions of animals with each other and the environment. It portrays the Kermodei Bear and links it to the First Nations beliefs. It reports on 2 endangered animals and challenges the students to become environmental helpers.
VT 599.78	<i>Land of the Spirit Bear.</i> <b>Summary:</b> Located in a remote area of northwestern British Columbia, the Great Bear Rain Forest is home to one of the most unique creatures on earth, the Kermode Bear. A rare white bear that the First Nations people call, "The Spirit of the Rain Forest".
VT 631.5	<i>Gitga'ata spring harvest.</i>
VT 639	<i>Shluk: Nuxalk Dried Spring Salmon on the Bella Coola River.</i>
VT 641.3	<i>Salmon for the Smokehouse.</i>
VT 709.2	<i>Littlechild.</i>
VT 709.2	<i>Spirit of Haida Gwaii.</i>
VT 709.711	<i>Art on Video Series - Roy Henry Vickers.</i>

Call #	Title, summary, content
VT 709.711	<b>Bill Reid.</b> <b>Summary:</b> In this program British Columbian Metis artist Bill Reid -- jeweller and wood carver -- is at work on a totem pole in the Haida native tradition. The film shows the gradual transformation of a bare cedar trunk into a richly carved pole, gift of the artist to the people of Skidegate, Queen Charlotte Islands. Particularly moving is the raising of the pole by the villagers, as Bill Reid stands by.
VT 736	<b>Nuxalk carver: Silyas Saunders.</b>
VT 745.53	<b>Pair of Moccasins, by Mary Thomas.</b>
VT 746.1	<b>Gwishalaayt: the spirit wraps around you.</b>
VT 746.14	<b>Salish Weaving.</b>
VT 746.41	<b>Basket Making.</b>
VT 746.41	<b>Pine-Needle Baskets.</b>
VT 759.9	<b>Aboriginal Art: How to Create it.</b>
VT 780.92	<b>Take a Bow.</b>
VT 790	<b>Toonik Time.</b>
VT 791.4502	<b>Jay Silverheels: The Man Beside the Mask.</b> <b>Summary:</b> "Me do, kemo sabe." Who knew that the faithful Indian sidekick to the Lone Ranger cringed inside each time he said these words? Mohawk actor Jay Silverheels played the monosyllabic, stoic Tonto with poker-faced perfection. In 1949, at age 35, he became the first Aboriginal actor to play a Native American on television, and became the symbolic "Indian" to a generation. Jay Silverheels was determined to escape what he believed would be a dead-end life on the Six Nations Reserve in Oshweken, Ontario. He dreamed of making a life as a professional boxer and lacrosse player in Buffalo, New York. There, in the midst of a successful lacrosse career in the late 1930s, Silverheels was told he could make it in movies by comedian Joe E. Brown.
VT 819.1	<b>All the Years.</b>
VT 819.3	<b>Written In Canada : Monkey Beach.</b> <b>Summary:</b> Written in Canada features Eden Robinson's engaging first novel, Monkey Beach, the coming-of-age story of Lisamarie Hill, a feisty Haisla girl who attempts to solve the mystery of her brother's disappearance at sea. Robinson's skillfully structured narrative traces Lisamarie's solo journey by boat up the mysterious northwest coast of British Columbia. The story interweaves her personal and cultural past and present with natural and supernatural world encounters.
VT 970.004	<b>Beyond the Shadows.</b>
VT 970.004	<b>Indian enough? The new caste system of the future.</b>
VT 970.004	<b>Potlatch, The: VSS0324 - video.</b>
VT 970.004	<b>Residential Schools: Moving Beyond Survival - Part 1.</b>
VT 970.004	<b>Residential Schools: Moving Beyond Survival - Part 2.</b>
VT 970.004	<b>'Si' Elutaxw.</b>
VT 970.004	<b>Tl'etinqox-t'in 1977 (The People of Anaham Reserve).</b> <b>Summary:</b> Tl'etinqox-t'in (the People of Anaham) belong to the Tsilhqot'in Nation (Chilcotin Nation) who belong to a broader Athapashan culture and language family. Tl'etinqox (Anaham Reserve) is one of the six Tsilhqot'in Bands. The community has a camp out at Stum Lake during the summer of 1997. The Elders and other teach the youth about the Tsilhqot'in culture by demonstration, participation and living the culture.
VT 970.004	<b>Tsilhqot'in - St. Joseph's Mission 1891-1981.</b>
VT 970.004	<b>Tsilhqot'in - Your Nation, Your Ancestors and You.</b>
VT 970.004	<b>Ulk'atchot'en (The People of Ulkatcho)</b>

Call #	Title, summary, content
VT 970.004	<b><i>Who We Are: A Celebration of Native Youth.</i></b>
VT 970.04	<b><i>Age of the Buffalo.</i></b>
VT 970.1	<b><i>Little Ones Learn Early.</i></b>
VT 970.1	<b><i>Pow Wow (Shuswap).</i></b>
VT 970.1	<b><i>Pow Wow c.2.</i></b>
VT 970.1	<b><i>Salmon Smoking.</i></b>
VT 970.1	<b><i>Saskatoon Berries.</i></b>
VT 970.1	<b><i>Shuswap: Winter &amp; Summer Homes.</i></b>
VT 970.1	<b><i>Smoking Deer Meat.</i></b>
VT 970.1	<b><i>Spear Fishing on the South Thompson River.</i></b>
VT 970.1	<b><i>Tournament, The.</i></b>
VT 970.1	<b><i>We Are the Secwepemc.</i></b>
VT 970.1	<b><i>What's the deal with treaties? (video).</i></b>
VT 970.1	<b><i>Winter Home.</i></b>
VT 970.3	<b><i>?Estilagh - Our Life at Alexandria.</i></b>
VT 970.3	<b><i>Dreamtime: Natives of the Northwest Coast.</i></b>
VT 970.3	<b><i>Kuper Island: Return to the Healing Circle.</i></b>
VT 970.3	<b><i>Many Seasons Different Fish.</i></b> <b>Summary:</b> Marie Hanson shows how to prepare salmon for smoking. The inside of the smokehouse is shown, and at the end, the dried fish is shown being stored in a cache. Filmed in Tache, on the shore of Stuart Lake. Entirely in Dakelh, in Nak'albun/Dzinghubun dialect.
VT 970.3	<b><i>Nomads: Natives of the Plains.</i></b>
VT 970.3	<b><i>People of the Longhouse.</i></b>
VT 970.3	<b><i>People of the Tundra : the Inuit.</i></b>
VT 970.3	<b><i>This Was the Time.</i></b> <b>Summary:</b> When Masset, a Haida village in the Queen Charlotte Islands, held a potlatch it seemed as if the past grandeur of the people had returned. This is a colourful re-creation of Native life that faded more than two generations ago when the great totems were toppled by the missionaries and the potlatch was forbidden by law.
VT 970.3	<b><i>Woodland Hunters: The Central Tribes.</i></b>
VT 970.4	<b><i>First Nations, The Circle Unbroken / Video 1.</i></b> <b>Summary:</b> A compilation of films exploring current issues, cultural identity and government relations of Canada's native peoples. Program 1. Shows the traditional lifestyle of a Cree family wintering on the land and documents their fight to preserve such ways from the James Bay Hydro projects. Program 2. Pete Standing Alone, at age 50, reflects on his life and that of the Blood tribe, members of the Blackfoot Confederacy. Program 3. A Shotah Dene family builds a 30 foot native cargo canoe & mounts an expedition down the Mackenzie River. Program 4. Three Micmac and Maliseet artists show work with wood, pencil, stone & quills. <b>Content Notes:</b> 1. Cree hunters, Quebec dams (23 min.) -- 2. Standing alone (20 min.) -- 3. The last mooseskin boat (17 min.) -- 4. KWA'NU'TE (19 min.)

Call #	Title, summary, content
VT 970.4	<p><b>First Nations, The Circle Unbroken / Video 2.</b></p> <p><b>Summary:</b> A compilation of films exploring current issues, cultural identity and government relations of Canada's native peoples. Program 1. Documents the Inuit of Labrador's fight to end Nato training flights that disrupt their hunting. Program 2. Shows how the Inuit have resisted the violence and materialism of southern television culture by creating their own broadcasting system. Program 3. Documents the experience of a youthful Bella Bella, B.C. offender, whose family convinced the courts to sentence him to banishment on a wilderness island to discover himself - a traditional Heiltsuk punishment.</p> <p><b>Content Notes:</b></p> <p>1. Hunters and bombers (22 min.) -- 2. Magic in the sky (20 min.) -- 3. Voyage of rediscovery (25 min.).</p>
VT 970.4	<p><b>First Nations, The Circle Unbroken / Video 3.</b></p> <p><b>Summary:</b> Potlatch: When the potlatch was suppressed by the Canadian government, the Kwag'ulh people resisted. Today the potlatch is part of self-government -- Time immemorial: The Nisga'a have been resisting the seizure of their lands in the Nass Valley for 130 years. In 1972 they won a Supreme Court decision confirming their unextinguished title to the land -- Uranium: First Nations communities near uranium mines feel the impact of sixty years of radioactive pollution.</p> <p><b>Content Notes:</b></p> <p>Potlatch (22 min.) -- Time immemorial (22 min.) -- Uranium (23 min.)</p>
VT 970.4	<p><b>First Nations, The Circle Unbroken / Video 4.</b></p> <p><b>Summary:</b> Education, as we see it: The alienation experienced by many students in residential schools is compared with life in contemporary schools run by First Nations communities -- Last days of Okak: An influenza epidemic brought to Labrador aboard a missionary supply ship devastates the Inuit community of Okak in 1918 -- Commandos for Christ: The Ayoreo of Paraguay, sought out by missionaries, fall prey to poverty and death.</p> <p><b>Content Notes:</b></p> <p>Education, as we see it (20 min.) -- Last days of Okak (24 min.) -- Commandos for Christ (30 min.)</p>
VT 970.4	<p><b>First Nations, The Circle Unbroken / Video 5.</b></p> <p><b>Summary:</b> The stories on Video 5 present First Nations in B.C. and Canada drawing on their cultural traditions to face contemporary challenges. Spiritual beliefs are presented in O'Seim.</p> <p><b>Content Notes:</b></p> <p>1. 'Qátu'was, people gathering together in one place (ca. 24 min.) -- 2. O'Siem (ca. 25 min.) -- 3. Mi'kmaq family, migmaoei otjiosog (ca. 28 min.) -- 4. The mind of a child (ca. 25 min.)</p>
VT 970.4	<p><b>First Nations, The Circle Unbroken / Video 6.</b></p> <p><b>Summary:</b> A compilation of edited films exploring current issues, cultural identity and relations between First Nations and Canada. Program 1. Documents the spiritual, economic and cultural importance of salmon fishing on the Fraser River to the Sto:lo Indians. Program 2. Describes the importance of salmon varieties to the Nimpkish Indians and herring roe industry for the Heiltsuk natives on the West Coast. Program 3. Looks at the Gitksan and Wet'suwet'en land claim battle in which they stress the critical importance of their oral history in proving land ownership.</p> <p><b>Content Notes:</b></p> <p>1. Laxwesa Wa, strength of the river : fishing on the Fraser River (21 min.) -- 2. Laxwesa Wa, strength of the river : Fishing on the coast (24 min.) -- 3. Blockade : who owns the land? (27 min.)</p>
VT 970.411	<b>Augusta.</b>
VT 970.411	<b>Honor For All - Parts 1&amp; 2 &amp; 3.</b>

Call #	Title, summary, content
VT 970.411	<b><i>Indian Food Fishing on the Fraser River (cc).</i></b>
VT 970.411	<b><i>Kevin Alec.</i></b> <b>Summary:</b> In the mountainous country near Lillooet, B.C., eleven-year-old Kevin Alec of the Fountain Indian Reserve learns to make fishnets with his grandfather, skin and tan hides with his aunt. He goes fishing with his grandmother and horseback riding with his brother. Life is full of wonderful things. Will Kevin eventually abandon his Indian way of life or will it be a source of continuing enrichment?
VT 970.411	<b><i>Tanyes Tezli (Where the River Joins Two Lakes).</i></b>
VT 970.5	<b><i>Counter Currents: The Fight for Fish on the Fraser River.</i></b>
VT 970.5	<b><i>Sechelt Band (W-5 Series).</i></b>
VT 970.5	<b><i>Standoff at Gustafsen Lake.</i></b>
VT 971	<b><i>History of Canada.</i></b> <b>Summary:</b> Students will gain an appreciation for the history and importance of Canadian unity in The History of Canada. Starting with the First Nations people, follow Canadian history through French and British exploration, settlement and fur trading to Confederation, the formation of provinces and territories, and the structure and function of Canada's government of today. Students will discover the contributions of individuals like Laura Secord and Louis Riel, and learn how important the unique Canadian spirit and values have been in shaping the history of Canada.
VT 971.0197	<b><i>Other Side of the Ledger: An Indian View of the Hudson's Bay Company.</i></b>
VT 971.051	<b><i>Louis Riel: Part 2: Saskatchewan: The Northwest Rebellion.</i></b>
VT 971.06	<b><i>Legend of Grey Owl.</i></b>
VT 970.4	<b><i>First Nations, the circle unbroken / Video 7.</i></b> <b>Summary:</b> A compilation of edited films exploring current issues, cultural identity and relations between First Nations and Canada. Program 1. Recounts the devastating tuberculosis epidemic on the Copper Inuit in the 1930s and the government's lack of response. Program 2. Drama based on a real racist incident in Winnipeg. Program 3. Animated film based on the traditional story "Raven steals the light" which appears in many variations among First Nationals of the Pacific Northwest. <b>Content Notes:</b> 1. Coppermine (26 min.) -- 2. For Angela (26 min.) -- 3. Lord of the sky (14 min.)
VT 971.0111	<b><i>First Nations.</i></b> <b>Summary:</b> This program examines the variety of cultures that arose in the Americas between 9000 and 1000 B.C., highlighting the distinct Indian and Inuit ways of life, and presenting evidence of the striking diversity of cultures and the development of more than a thousand different native languages.
VT 971.0113	<b><i>Key to Canada.</i></b>
VT 971.0113	<b><i>Partners in Trade.</i></b>